

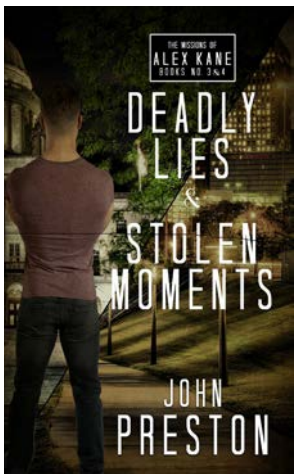
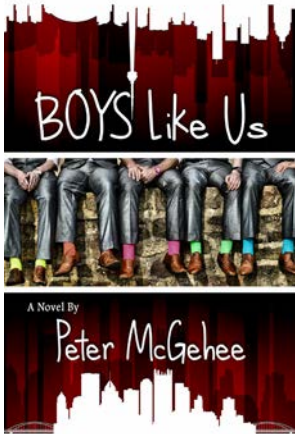


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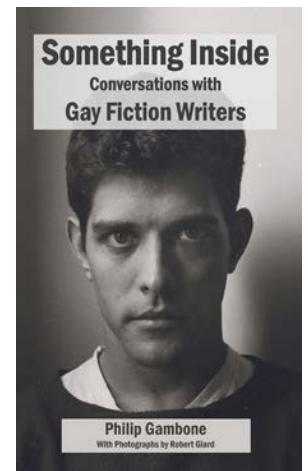
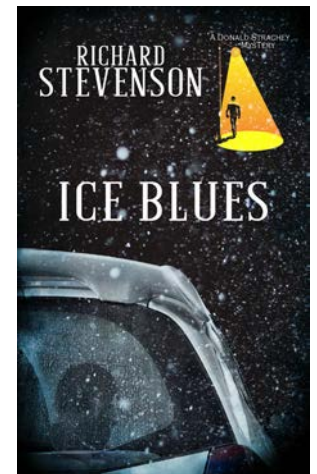
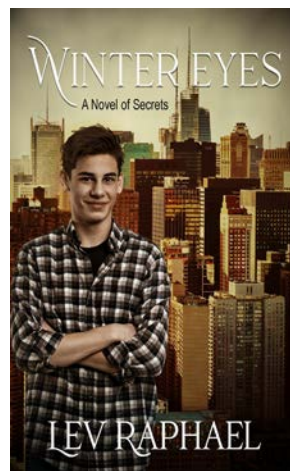
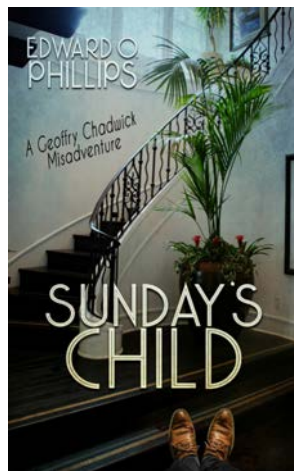
ReQueered Tales' Autumn 2022 Print Release Preview

Indie publisher of outstanding post-Stonewall, pre-2010 LGBTQ fiction, for a new generation of readers and old friends alike.

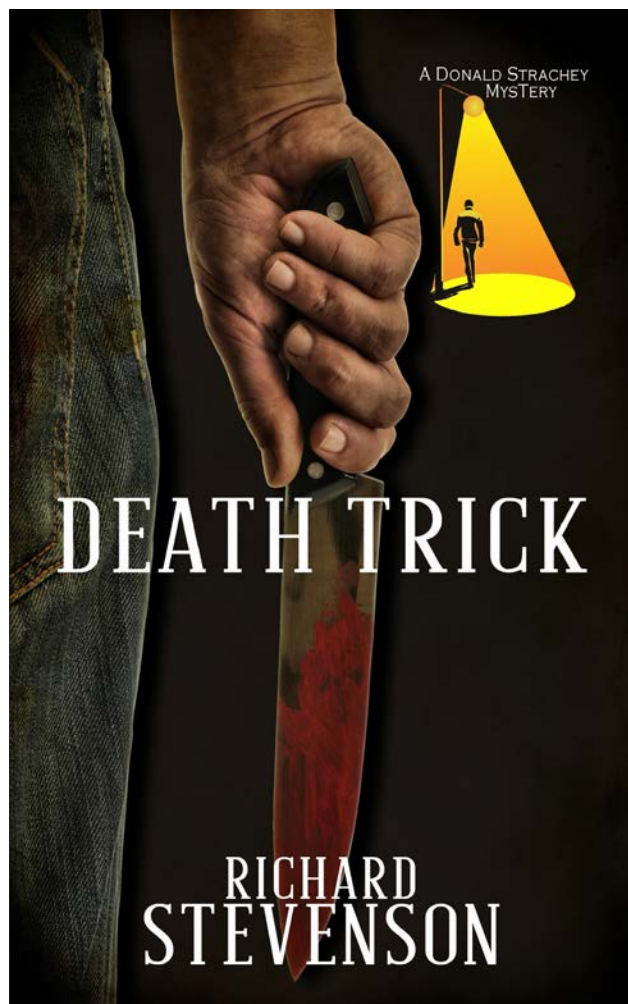
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ReQueered Tales is a California General Partnership.



“Powerful stories ... *our stories* ... classic mystery detective tales ... coming of age adventures real stories, the lives of gay writers. New this year are Peter McGehee, John Preston, Richard Stevenson. Returning favourites Brian Bouldrey, Lev Raphael, Grant Michaels. Beginning a new series by Edward O. Phillips and completing another is Felice Picano.”



RECENTLY RELEASED from ReQueered Tales



“This murder mystery, recounted with sassiness and wit, is full of true-to-life details about contemporary gay existence.”

— *The Advocate*

Don Strachey isn't exactly the most sought-after private eye in Albany, New York. In fact, this gay P.I. has gotten to the point of having to write checks to pay his tab at the cheapest lunch counter in town. And he isn't sure that the latest one, for the grand total of two dollars and ninety-three cents, is going to clear.

Surprisingly he's hired to locate Billy Blount, the gay heir to one of Saratoga Springs' upper-crust families. On top of that, Billy, a young and outspoken gay activist, is wanted for the grizzly murder of the man he slept with on his last night

in Albany – a man he'd never met before that night.

Written just before the onslaught of AIDS, *Death Trick* is a time capsule of gay life as it existed in smaller towns in America. A foreword for the 2022 edition by Michael Nava (*Henry Rios* series) is included.

“Stevenson holds his own with the top novelists of the clever mystery genre. He writes wittily and knowingly about his subjects, both the gay world and the world of politics, and draws telling portraits of the bitter, clever amusing men who inhabit both”

— *West Coast Review of Books*

“Sassy and sexy ... Don Strachey is a private dick who really earns his title.”

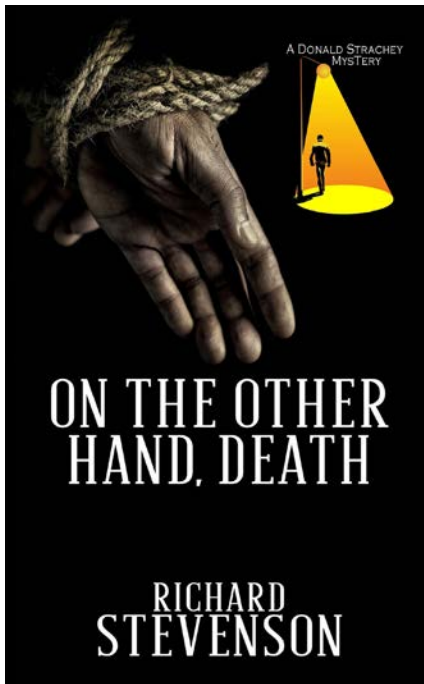
— Armistead Maupin

Richard STEVENSON: **DEATH TRICK** (Book 1)

Paperback, 264 pages • ISBN 978-1-951092-58-0 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

STANDARD RETAIL DISCOUNTS APPLY AND STOCK IS FULLY RETURNABLE

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“Stevenson makes Don Strachey and the other characters thoroughly realized. Skillful plotting carries the reader straight along. Highly recommended.”

— *New York Times Book Review*

When the giant Millpond Company finds its plans for a mega-shopping mall stymied by the refusal of an elderly lesbian couple to sell their home, the ladies are subjected to ugly vandalism and frightening death threats.

The powerful director of Millpond in turn hires Don Strachey, Albany's only gay detective, to protect the ladies, find the culprits, and clear the corporate name. Strachey accepts with misgivings that deepen rapidly as kidnapping, extortion, and murder darken the lives of Albany's gay community.

Written at the beginning of AIDS activism, *On the Other Hand, Death* is a time capsule of gay life as it existed in smaller towns in America. An author's note is included.

Richard STEVENSON: **ON THE OTHER HAND, DEATH** (Book 2)

Paperback, 248 pages • ISBN 978-1-951092-59-7 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Shocked to discover the body of the grandson of the godfather of Albany's political machine in his car, P.I. Donald Strachey knows he is in for trouble.

But when he learns that the murder victim left a \$2.5 million legacy with instructions that it be used to destroy that machine, along with a personal letter to Strachey asking for his help, his suspicions are confirmed.

Faced with power-brokers at all levels, Albany's only gay P.I. tries to fulfill the dead man's mission-with his own survival at stake.

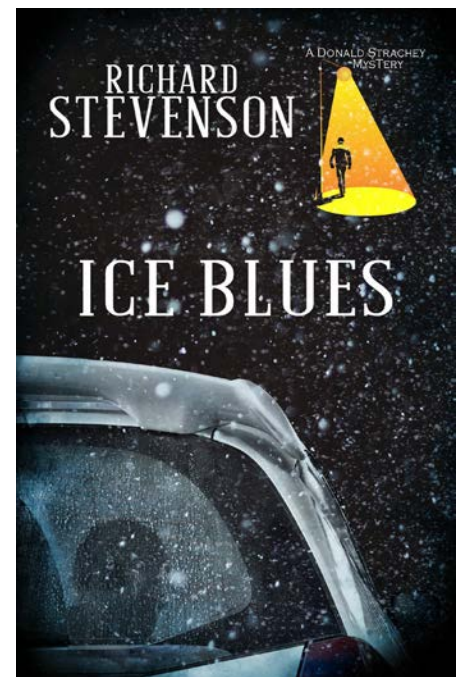
Written over a period of three decades, the Donald Strachey series authentically chronicles gay life as it unfolded in upstate New York. An author's note is included.

Richard STEVENSON: **ICE BLUES** (Book 3)

Paperback, 252 pages • ISBN 978-1-951092-62-7 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Release Date: 29 August 2022

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JUST RELEASED TITLE from ReQueered Tales



“A tightly plotted, fast-paced, entertaining mystery full of twists and turns that will keep you guessing until the very end.”

— *Lambda Rising Book Report*

After an attempt is made on his life, Queer Nation activist John Rutka asks tough-as-nails gay private detective Don Strachey to provide him with protection.

Why does someone want to kill him? The activist’s efforts at outing closeted gay homophobes have earned him a multitude of enraged enemies who would just as soon see him dead.

After Strachey refuses to help, the man’s body is found savagely murdered in apparent retribution for his deeds. Now, because of this, the reluctant Strachey feels obligated to investigate.

Written over a period of three decades, the Donald Strachey series authentically chronicles gay life as it unfolded in upstate New York. An author’s note is included.

“warm welcome back to Donald Strachey – who’s returned to us just in time to walk into a minefield of issues affecting our besieged and contentious community.

This admirable, absorbing new mystery has all the immediacy and realism of a telegram from the front.”

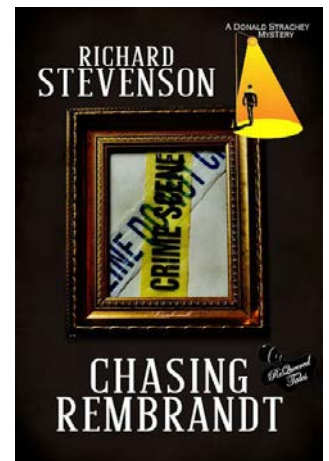
— *Katherine V. Forrest*

Richard STEVENSON: **THIRD MAN OUT** (Book 4)

Paperback, 236 pages • ISBN 978-1-951092-63-4 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Coming soon! More Don Strachey – in fact, the entire 16 book series – is being reissued by ReQueered Tales through 2024.

And watch for a brand new tale, *Chasing Rembrandt*, issued for the first time in Autumn 2022. A ReQueered Tales Original Publication.



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JUST RELEASED TITLE from ReQueered Tales

“A true love story that happens to have as its backdrop some of the most important events in modern Queer history.”

– Eric Andrews-Katz

Dr. Charles Silverstein has made a habit of **breaking down barriers**. He successfully persuaded the American Psychiatric Association to remove homosexuality as a mental illness in 1973. With Edmund White, he co-authored the landmark publication *The Joy of Gay Sex* in 1977. He was awarded a Gold Medal for Lifetime Achievement in the Practice of Psychology in 2011.

In his stunning memoir, *For the Ferryman*, we share his life’s joys and sorrows, professionally and personally. It’s not just a tour of the political events of gay activism, it is a love story of the extraordinary twenty-year relationship the author shared with William Bory. As Reverend John J McNeil puts it: “It is a memorial to a love affair which relentlessly and courageously analyzes the neurotic wounds in both their lives that led to their loving partnership with all its ups and downs, an extraordinary faithful love that persevered to the end.”

A compelling read, written in a disarming style which conveys the passion, and sometime sorrow, of a life richly lived, *For the Ferryman* rewards the reader with an afterglow which long sits in one’s heart. This second edition has been updated for a 2022 release.

“Detailed, unflinching, and unrepentantly honest, this memoir is both personal in scope and universal in relevance.”

— Jerry Wheeler, *Out in Print*

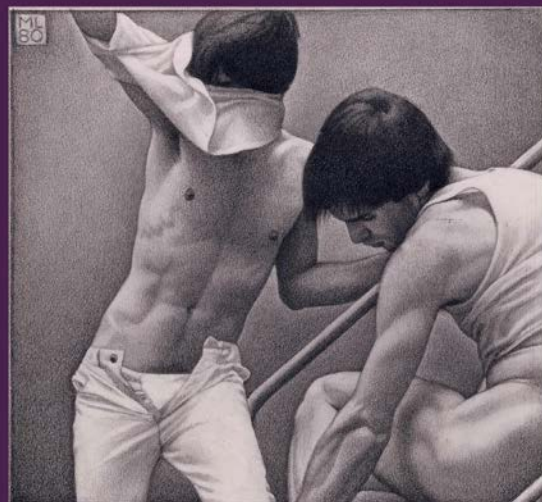
Dr Charles SILVERSTEIN: **FOR THE FERRYMAN**

Paperback, 368 pages • ISBN 978-1-951092-57-3 • Retail: US \$19.95 / Canada \$24.95 / UK £16.95

Release Date: 7 June 2022

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For the Ferryman



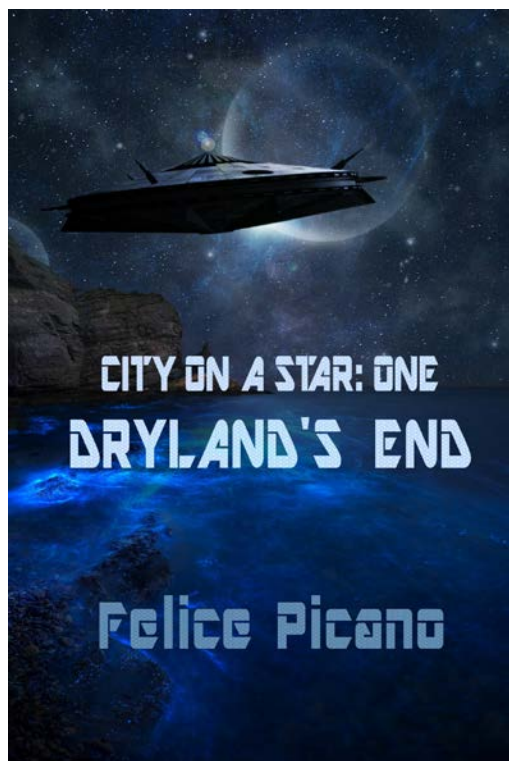
Second Edition

A Personal History

Dr. Charles Silverstein

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CITY ON A STAR Trilogy from ReQueered Tales



“In full-fledged sci-fi form, Picano has created entirely new civilizations, species, even new language forms for his society. A phenomenally well-written book.”

– *Virginia Gazette*

Five thousand years in the future, life itself is in jeopardy! A rebellion of intelligent Cybernetic servants has left the Females of the galaxy virtually sterile, crippling the controlling political body – the Matriarchy. The race is on to find a solution, but will it be enough to save the Matriarchy as other galactic authorities attempt to dominate them using sabotage and all-out war? *Dryland's End* is Felice Picano's

science fiction adventure for the new millennium. The novel touches on many of today's most controversial subjects, such as interracial relationships, gender conflicts, gender identity, and same-sex pairings – and views them with a lens toward the future.

Felice PICANO: **DRYLAND'S END**

Paperback, 568 pages • ISBN 978-1-951092-37-5 • Retail: US \$24.95 / Canada \$29.95 / UK £18.95

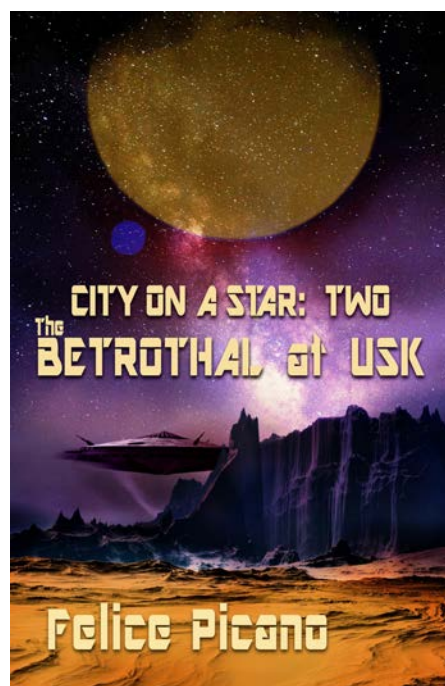
With the end of the Galactic Matriarchy, Vir'ism has risen, centered on Hesperia, the City on a Star. But one leader, Mart Kell, is out of power, while another, the Great Father, Ay'r, is quietly retired.

On a small resort planet with a rainbow of rings, Ay'r Eisenstein-Kell, a 16-year-old boy, air skates across the sands, dreaming of escape to the famed City on a Star. When the rulers of the galaxy-wide republic and their glamorous entourages arrive on Usk to celebrate a great betrothal, Ay'r finds himself thrust into their midst but even deeper into dynastic schemes and power manipulations he cannot understand. Except when they are revealed to be perilous to his freedom and to his life.

Abused and alone, he flees with few resources but knowledge into the unique dangers of The Great Salt Ocean of Usk. There, he will find all the adventure a boy could want. He'll also discover the plight of the oppressed worker-species, the pamps, who have long awaited their Messiah, and he will discover who he really is: could Ay'r be The One?

Felice PICANO: **THE BETROTHAL AT USK**

Paperback, 408 pages • ISBN 978-1-951092-39-9 • Retail: US \$19.95 / Canada \$24.95 / UK £16.95



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**Picano's far-flung space
adventure concludes on
the lush forestworld
of Hercular.**

Eisenstein Syzygy Kell, now grown to adulthood and known as Ice, is a galactic singing superstar, the Troubadour of all Troubadours. When he gives a concert on Hercular, he escapes a bombing and kidnapping attempt. A group of winged young people whisk him to safety through many of the five independent environments of this seeded world.

When we last saw Holt Ib'r Sanqq', son of the Great Father, he had fled in a Fast equipped with technology gained from the Box Men. Twenty-three years later, he awakens in a faraway galaxy, where he is almost immediately captured and badly injured. The Trasp men have repaired him and placed him isolated and under guard in a palace. Whenever Holt looked at himself in a mirror, some medical cyber was sure to say, "Given your excellent upper torso and an otherwise clean slate, it was easily decided that a person of your high eminence should possess a perfect Trasp body." High ranking men adore him and court him, all in their bids to rule the planet.

Raqqa's mother perished alongside the Great Father Ay'r decades ago. Now Raqqa teams up with the Cyber who calls herself Jenny to unravel the mystery of what happened then.

A BARD ON HERCULAR is the final part of Felice Picano's expansive space epic, **City On A Star**. From the initial tale set on the waterworld of *Dryland's End*, to the desertworld of *The Betrothal At Usk*, the final installment takes place on the lush forestworld of *A Bard On Hercular*. A tale cast across many centuries, with recurring characters and dynasties, it is the author's most ambitious linked set of tales.

Books 2 & 3 are a ReQueered Tales Original Publication.

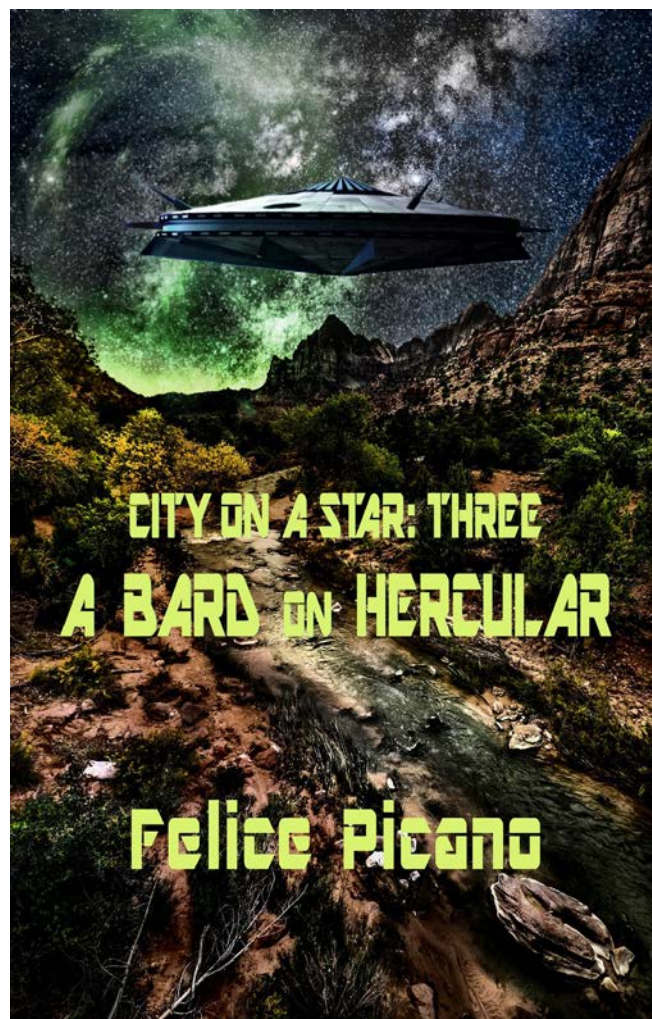
Felice PICANO: **A BARD ON HERCULAR**

Paperback, 288 pages • ISBN 978-1-951092-69-6 • Retail: US \$19.95 / Canada \$24.95 / UK £17.95

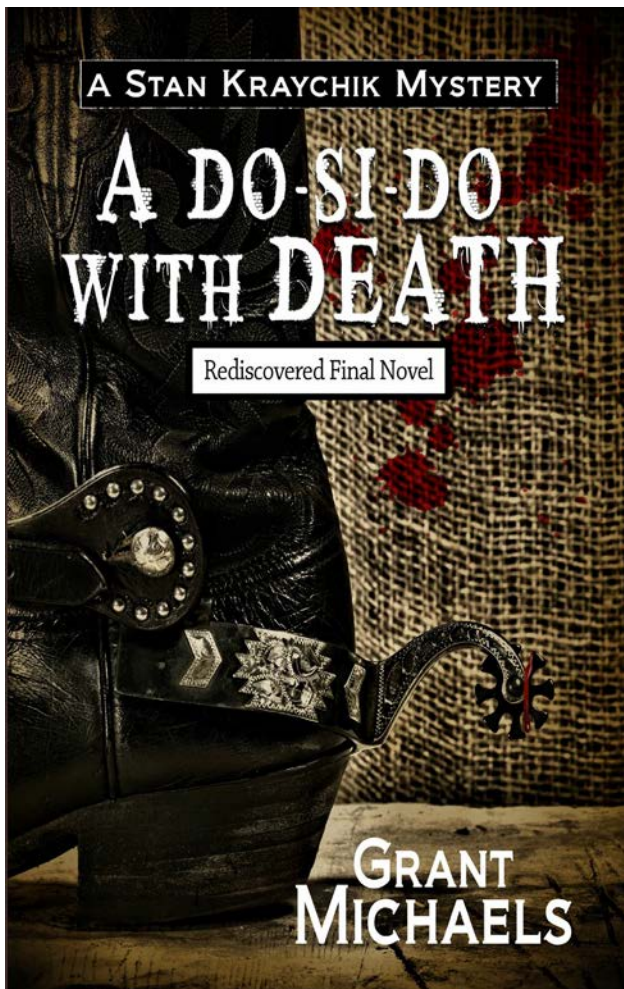
Release Date: 25 October 2022

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LASTEST RELEASE from ReQueered Tales



“Michaels’ writing is smart and funny, and the plots are a blast.”

— Leigh Ann Wallace

When *Dead as a Doornail* was published in 1998, we thought we’d seen the last of Stan Kraychik. But thanks to persistent sleuthing, a final adventure has been uncovered, sassy quips all at the ready, nary a hair out of place, now primed for its debut. Yes, Stan is back for one final adventure!

Stan Kraychik has hung up his scissors, traded them in for a Private Eye license. Sometime nemesis, more often friend Boston PD Lt. Vito Branco, has a soft spot for Stan and sends him a tip: snoop around the First Annual Mucho Macho Honcho Competition being held at The Park Plaza Hotel. Paladin, a gay cowboy, has filed a police report that his Collar Tips had been stolen. Paladin, Mistress of Ceremonies Bistany Evans, DJ Colt Remington, seamstress Kitty, and cutie Chester are all Square Dancing ... around his questions. After a whole lotta dancin’ and hip twistin’ and general saaa-shayin’ about, stolen jewelry leads to murder. Kraychik has to do A Do-Si-Do with Death to

solve this crime in time for his Memorial Day weekend cookout.

Don’t miss a zany, classic-Kraychik moment. This debut edition features a foreword by Leigh Ann Wallace. **A ReQueered Tales Original Publication.**

“In *Dead on Your Feet*, Michaels hands another case to out-of-the-closet, loud and proud Boston hairdresser Stan Kraychik in this witty, fast-moving romp.”

— *The Advocate*

“*Time to Check Out* is another entertaining haywire adventure for the sleuthing Boston hairdresser.”

— *Library Journal*

GRANT MICHAELS: A DO-SI-DO WITH DEATH

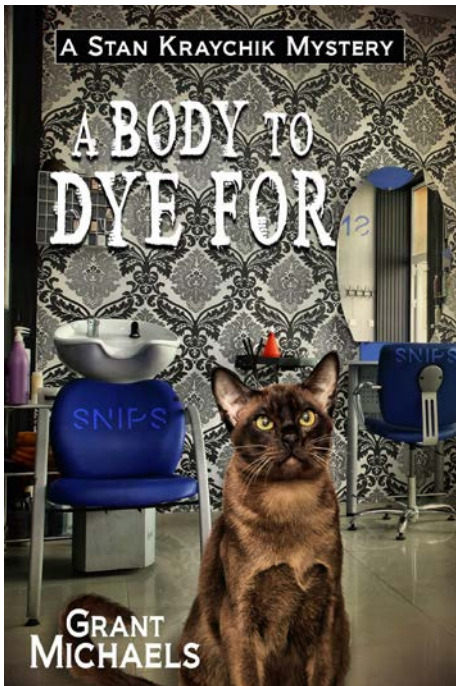
Paperback, 306 pages • ISBN 978-1-951092-68-9 • Retail: US \$19.95 / Canada \$24.95 / UK £17.95

Release Date: 20 September 2022

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CURRENT PAPERBACK RELEASES from ReQueered Tales



“The one-liners fly as fast as the bullets and there is a surprise in nearly every chapter.”

– *The Advocate*

Stan “Vannos” Kraychik isn’t your everyday Boston hairdresser. Manager of Snips Salon, which is owned by best bud (and occasional nemesis) Nicole, Stan thought this day was an ordinary one. A delivery van backed into the salon’s rear driveway and accidentally spilled gallons of conditioner, leaving Stan and hunky Roger) embracing in a gooey mess trying to staunch the flow, with little success as they slid and slipped with Nicole watching on with rolling eyes. Later Roger is found murdered.

Stan’s client, Calvin Redding, who owns the apartment where Roger’s body was found, can’t explain why the body is dressed in little more than bowties. Enter Lieutenant Branco, dark, muscular, Italian, (straight) of Boston PD Homicide who immediately suspects everyone, especially

Stan. In an attempt to clear his name, Stan travels to California, takes up mountain climbing, eavesdropping, spying, schmoozing, and a little bit of schtupping, all in an attempt to find the truth.

Grant Michaels’ zany Stan Kraychik adventures landed Lambda Literary nominations. For this edition, Carl Mesrobian reminisces about his brother Grant, and Neil S. Plakcy provides an introduction of appreciation.

Grant MICHAELS: **A BODY TO DYE FOR**

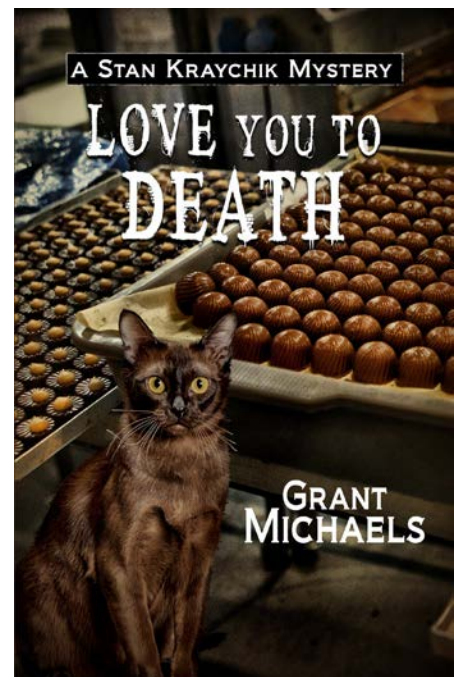
Paperback, 296 pages • ISBN 978-1-951092-51-1 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

Valentine’s Day is fast approaching and everyone has a sweetheart, except Stan Kraychik, Boston’s sassiest hairdresser. Ever hopeful of meeting Mr. Right, Stan attends a gala reception that culminates in a death by poisoning, and romantic problems take a back seat to murder. Then Boston police arrest Stan’s friend Laurett Cole, who leaves her four-year-old son in Stan’s care. In his quest to free Laurett from suspicion and himself from his ill-mannered ward, Stan finds himself exploring the secrets of a revered Boston institution, the Gladys Gardner Chocolate Company. There, along with the sweet edibles, he finds an assortment of not-so-delectable murder.

A Lambda Literary Awards Finalist in 1993, this new edition includes a foreword by Frank W. Butterfield.

Grant MICHAELS: **LOVE YOU TO DEATH**

Paperback, 292 pages • ISBN 978-1-951092-52-8 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95



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JUST RELEASED TITLE from ReQueered Tales



“A gem of a novel ...
funny, sexy, tender, and
touching – often in the
same sentence.”

– *Larry Duplechan*

Peter McGehee’s debut novel is a rompish, bed-hopping affair – a modern comedy of manners – in which our twentysomething protagonist, Zero MacNoo performs all the rituals – sexual, familial, and grievous – required of urban gay males in the early 1990s. It is a remarkable comedy about life, love, and friendship in the age of AIDS.

Zero, an Arkansas expat who has swapped out Little Rock for the cool contemporary tones of Toronto gay life, is perplexed by the curveballs of fate. His best friend has been diagnosed with AIDS; Zero is frantic to organize a circle of support. And when Arkansas also calls, it’s to support his mother’s second marriage and confrontations

with the zany array of crazed Southerners he calls family ensue.

Funny, bittersweet, outrageous, and moving, Zero’s adventures make up the first part of Boys Like Us trilogy. This new edition is accompanied by introductions from Dr Raymond-Jean Frontain and long-time collaborator Fiji Robinson.

“*Boys Like Us* is an affable, enjoyable story ... McGehee has the ability, through an ingratiating style and witty observations, to transform Zero’s everyday life into something we care about.”

— *Michael Bronski*

“Accomplishes what may seem impossible: a humorous romp in the face of widespread death.”

— *Library Journal*

Peter MCGEHEE: **BOYS LIKE US**

Paperback, 204 pages • ISBN 978-1-951092-72-6 • Retail: US \$16.95 / Canada \$21.95 / UK £15.95

Release Date: 20 September 2022

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BOYS LIKE US Trilogy from ReQueered Tales



“An utterly delightful book. I enjoyed every word of it!”

– *Quentin Crisp*

In Peter McGehee’s debut novel, *Boys Like Us*, reviewers noted his lean, mostly-in-dialogue, fast-paced comedy of manners with an arresting theme (“I lose people ...”), fascinating contemporary urban folklore, and a superbly funny airplane scene. In *Sweetheart*, Zero MacNoo is back in hilarious new situations, adding a dreamboat lover, a precocious child crooner, a first-cousin-first-love porn star, and some lesbian garage mechanics ... as the AIDS plague continues to descend.

Two wildly divergent worlds – Zero’s fiercely eccentric Southern family in Arkansas and the sophisticated urban gay community of Toronto, where he lives now – collide. His cousin Trebreh, the porn star, parks his teenaged daughter with Zero, complicating an already complex life as he tries to balance a budding romance, AIDS activism, and family responsibilities.

Though *Sweetheart* is a novel about AIDS survival, McGehee carries off this grim topic with wry wit and warmth. It was published posthumously. This new edition is accompanied by introductions from Dr Raymond-Jean Frontain and long-time collaborator Fiji Robinson.

Peter MCGEHEE: **SWEETHEART**

Paperback, 264 pages • ISBN 978-1-951092-74-0 • Retail: US \$16.95 / Canada \$21.95 / UK £15.95

Sometimes the muse has the last word. Peter McGehee’s acclaimed two novels, *Boys Like Us* and *Sweetheart*, introduced us to Zero MacNoo and his wonderfully zany circle of friends, family, lovers, and ex-lovers as they struggle to get through life (and death) in the age of AIDS. Peter McGehee died shortly after finishing the manuscript of *Sweetheart*. But Doug Wilson, his long-time lover, companion, editor and, yes, muse, carries on in *Labour of Love* for a final installment of the remarkable trilogy.

Labour of Love is a testimony to living bravely. Wilson uncannily matches much of McGehee’s light-hearted, but not shallow, tone and temperament. Though primarily a romantic farce, it is as wise, and a little darker, than the first installments. It covers the adventures of dying lovers, anti-gay-bashing demonstrations in the streets of Toronto, the obnoxious attentions of Zero’s Arkansas kinfolk, tumbles in the sack, triumphs of a drag queen in a courtroom, and wild cross-border journeys (such as in a “borrowed” courier van driven by a competent and lusty lesbian pal).

Doug Wilson’s first and final novel was published posthumously. This new edition is accompanied by introductions from Dr Raymond-Jean Frontain and long-time friend and fellow-artist Jeffrey Canton.

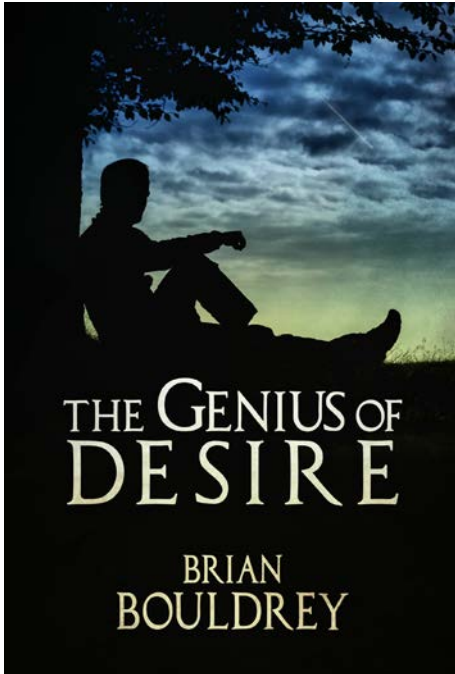
Doug WILSON: **LABOUR OF LOVE**

Paperback, 224 pages • ISBN 978-1-951092-76-4 • Retail: US \$16.95 / Canada \$21.95 / UK £15.95



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“Bouldrey writes beautifully and casts an intense and relentless light on the grandeur of human love.”

– Robert Boswell

Hopelessly drawn to the romantic notion of a double life, young Michael Bellman spends summers in Monsalvat, Michigan, coming of age in a loving tangle of highly eccentric relatives: Great Uncle Jimmy speaks to his dead wife during meals; Cousin Anne torments Michael beyond endurance; reckless Cousin Tommy secretly smokes cigars and can't wait to “kick butt in 'Nam” – and Michael watches every magical move he makes.

A few years and one driver's license later, as family alliances change and long-silent desires surface, Michael begins to understand his attraction to the double life because he's living one – at roadside rest stops, in library washrooms, and public parks. Coming out is the first step, coming to terms is the next ...

A highly praised debut novel in 1993, this new edition includes a foreword by the author.

Brian BOULDREY: THE GENIUS OF DESIRE

Paperback, 296 pages • ISBN 978-1-951092-79-5 • Retail: US \$19.95 / Canada \$24.95 / UK £17.95

In April 1997, Tristan Broder makes a pilgrimage from San Francisco to the prickly desert and scalped mountains around Tucson, the place he buried his partner Joe five years before. Guided by a comet that crossed the spring sky that year, he wanders toward renewal and resurrection, memory and mystery, deadly secrets and dark intentions. There are plenty of people in the desert who still love Tristan as much as they did Joe. There's Maria, Joe's wild sister, now a converted Pentecostal; her truck-driving husband Earl; Joe's mother with the dog Murphy she found one day abandoned in the desert; and Joe's best friend Mik, a tough-minded Punjabi Muslim whose one vanity is his long silken hair. With open and glad hearts, they join Tristan to help him make a memorial to the whole-souled man he loved. Although bound by the memory and love for the saint who once lived among them, every one of them is hiding something.

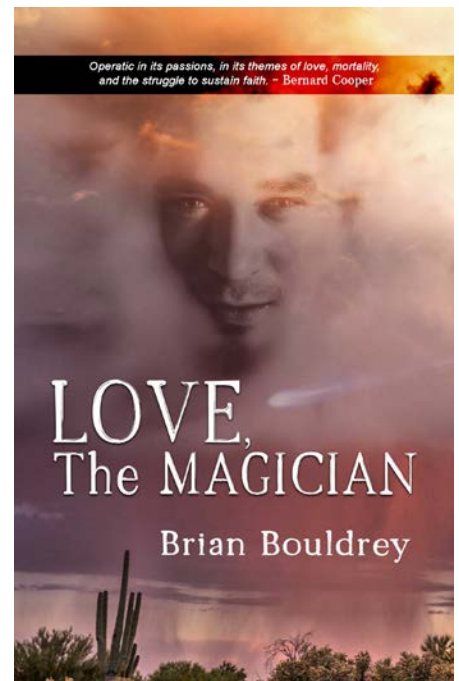
Originally published in 2000, this new edition includes a foreword by Miriam Wolf and a new introduction by the author.

Brian BOULDREY: LOVE, THE MAGICIAN

Paperback, 236 pages • ISBN 978-1-951092-60-1 • Retail: US \$16.95 / Canada \$21.95 / UK £15.95

Release Date: 1 November 2022

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JUST RELEASED TITLE from ReQueered Tales

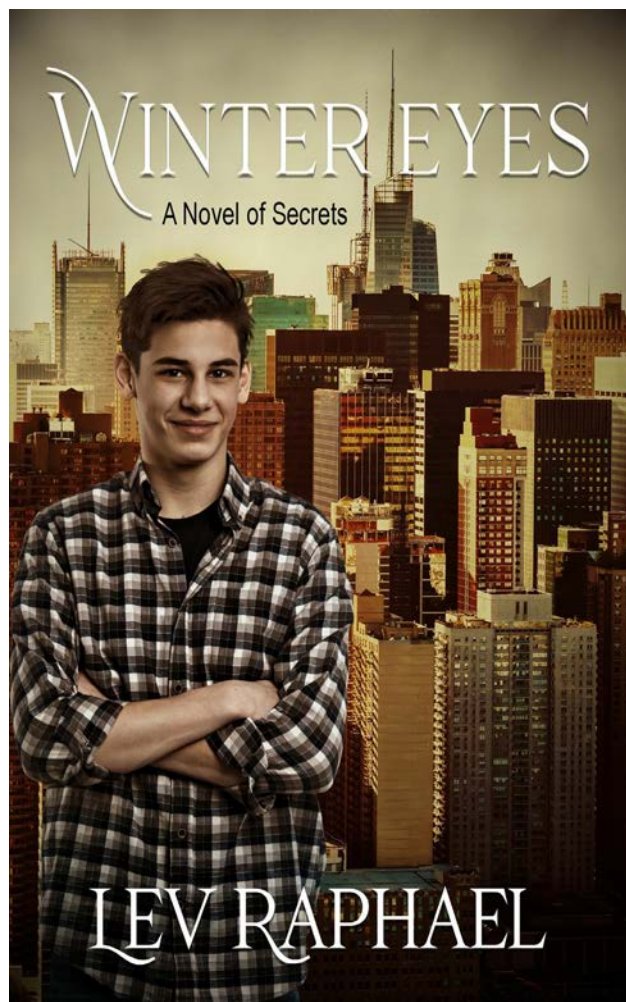
“*Winter Eyes* is one of the most affecting, absorbing, and quietly powerful American coming-of-age novels.”

– *Booklist*

A coming-of-age novel set in New York and Michigan during the Vietnam War era, *Winter Eyes* shows how the past controls and divides the immigrant Borowski family, and isolates their American-born son Stefan. But when Stefan comes to learn the terrible secrets at the heart of his family, that knowledge transforms them all and points the way to a happy new future for him, despite his doubts about his sexual identity.

A haunting and remarkable novel, *Winter Eyes* is a tale of family secrets, silence, revelation – and the hope for healing and change. A spellbinding achievement from a talented author of American fiction.

Lev Raphael is a Lambda Literary Awards winner and multiple nominee for several books. This new edition contains a foreword by Brian Bouldrey (*The Genius of Desire*).



“Loneliness, separation, desire and the struggle with gay identity are leitmotifs of Lev Raphael’s novel.

What distinguishes it is Raphael’s handling of grand themes, and his ongoing exploration of worlds both Jewish and gay and how they intersect, daring himself and his readers to contemplate wholeness.”

— *Jenifer Levin*

Lev RAPHAEL: **WINTER EYES**

Paperback, 296 pages • ISBN 978-1-951092-67-2 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

Release Date: 27 September 2022

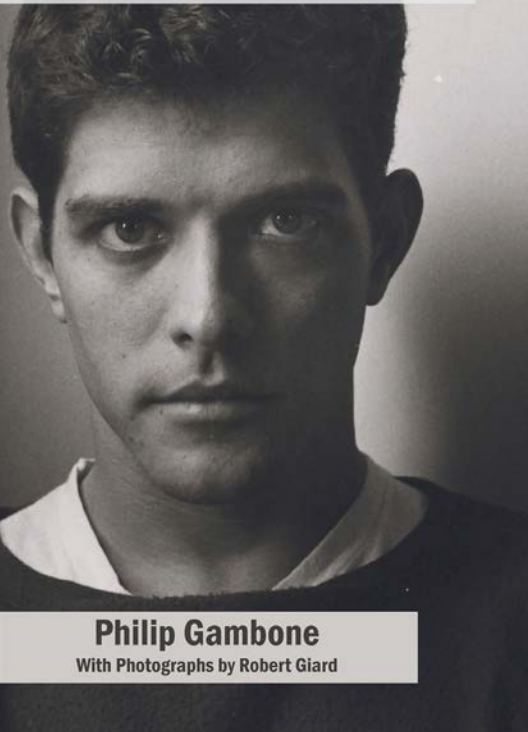
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FORTHCOMING TITLE from ReQueered Tales

Something Inside

Conversations with
Gay Fiction Writers



Philip Gambone
With Photographs by Robert Giard

“A rich collective portrait
of some of the most
important and interesting
gay writers of the
last three decades.”

— *Montreal Gazette*

In the late-20th century, gay literature had earned a place at the British and American literary tables, spawning its own constellation of important writers and winning a dedicated audience. This collection of probing interviews represents an attempt to offer a group portrait of the most important gay fiction writers.

The extraordinary power of the interviews, originally set down from 1987 to 1997, brings to life the passionate intellect of several voices now stilled among them Joseph Hansen, Allen Barnett, John Preston and Paul Monette. Others such as Scott Heim, Brad Gooch, Lev Raphael, Alan Hollinghurst and Michael Lowenthal were just tasting fame, even notoriety and have gone on to richly deserved acclaim. Published near the height of mainstream accolades for gay fiction as a category, Edmund White, David Plante,

Andrew Holleran, Michael Cunningham and Christopher Bram had already enjoyed wide readership and two decades of scrutiny and broad readership.

Many of the pieces are accompanied by portraits from Robert Giard who set out, with urgency during the mid-1980s AIDS crisis, to capture gay artists in their prime; these images make a unique and profound contribution to this collection.

Philip Gambone, a wise and insightful questioner, draws out incredible detail, emotion and personality in a context which still makes for compelling reading thirty years on. The author includes a 2022 update welcoming new readers to this indispensable resource.

“Gambone, an award-winning essayist, journalist, and fiction writer, elicits animated, revealing, and even warm answers to his questions about their writing lives; Eschewing gossipy topics, he sticks to literary matters, particularly opinions of, and notions of their own place in, the gay literary movement.”

— *Booklist*

PHILIP GAMBONE: SOMETHING INSIDE

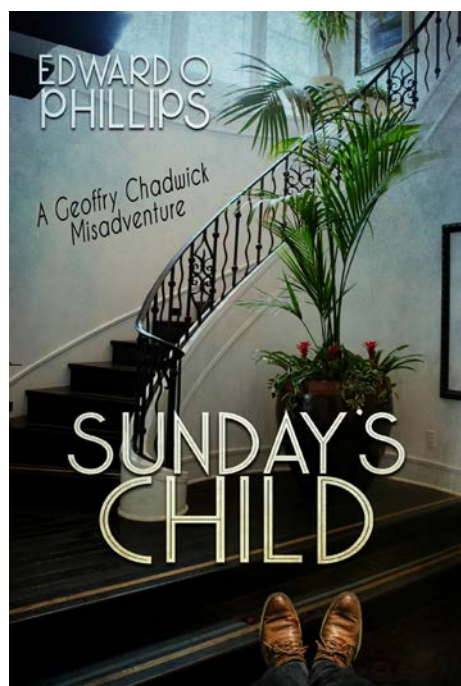
Paperback, 400 pages • ISBN 978-1-951092-83-2 • Retail: US \$24.95 / Canada \$29.95 / UK £22.95

Release Date: 15 November 2022

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JUST RELEASED TITLE from ReQueered Tales



“A witty, wonderfully poised, poignant, self-pitiless book.”

– *Montreal Gazette*

Lawyer Geoffrey Chadwick is 50, Canadian, single, gay and, after a brief struggle with a hustler who tries to shake him down, a murderer. Herein lies the device for this macabre, funny, first novel. Although Geoffrey must dispose of the body – which he does by dropping off sections of it around town at night – the trauma of the murder affords him the opportunity to reminisce and ruminate: on the recent termination of his affair with a history teacher; on the not-so-recent deaths of his wife and daughter; on the alcoholism of his mother; on growing old; on being gay. The visit of a nephew and the New Year’s festivities only serve to intensify his thoughts. Although Chadwick is abrasively disdainful early on, he is fascinating when he loosens up. Phillips keeps the reader

hopping with throwaway quotations from Donne and scatological references and puns.

First published in 1981, and a Books in Canada First Novel nominee, this new edition contains a foreword by Alexander Inglis.

Edward O. PHILLIPS: **SUNDAY'S CHILD**

Paperback, 260 pages • ISBN 978-1-951092-60-3 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

“One of the problems with weekends in the country” says Geoffrey Chadwick’s genial host in *Buried on Sunday*, “is that people feel free to drop in unannounced.” And drop in they do. No sooner has our lovable hero settled in with a spicy Bloody Mary, than hardened criminals on the lam burst in and take Chadwick and his hosts hostage in their own beautiful home. It turns out that one of the other hostages, now married, had once been Chadwick’s lover. As the hours of their forced confinement turn into days, a flood of bittersweet memories engulf Chadwick, of an affair whose painful end he could never forget, of a lover who had changed the course of his life.

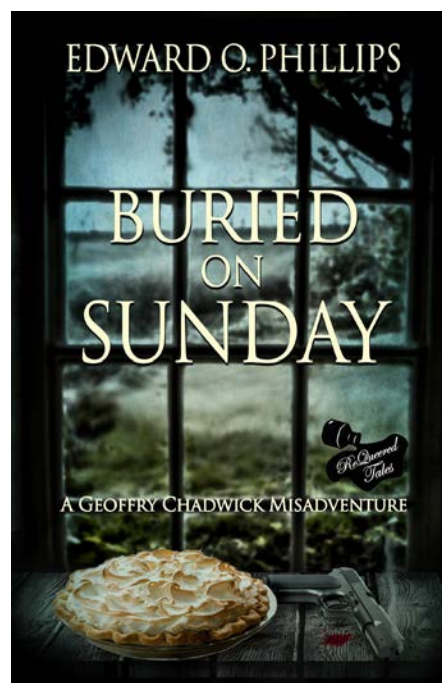
Published in 1986, it won the coveted Arthur Ellis Best Novel Award from the Crime Writers of Canada. This edition contains a contemporary interview with Phillips on reception of his work and a reminiscence of Phillips’ 80th birthday celebration by Toronto author Nancy Wigston.

Edward O. PHILLIPS: **BURIED ON SUNDAY**

Paperback, 244 pages • ISBN 978-1-951092-61-0 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

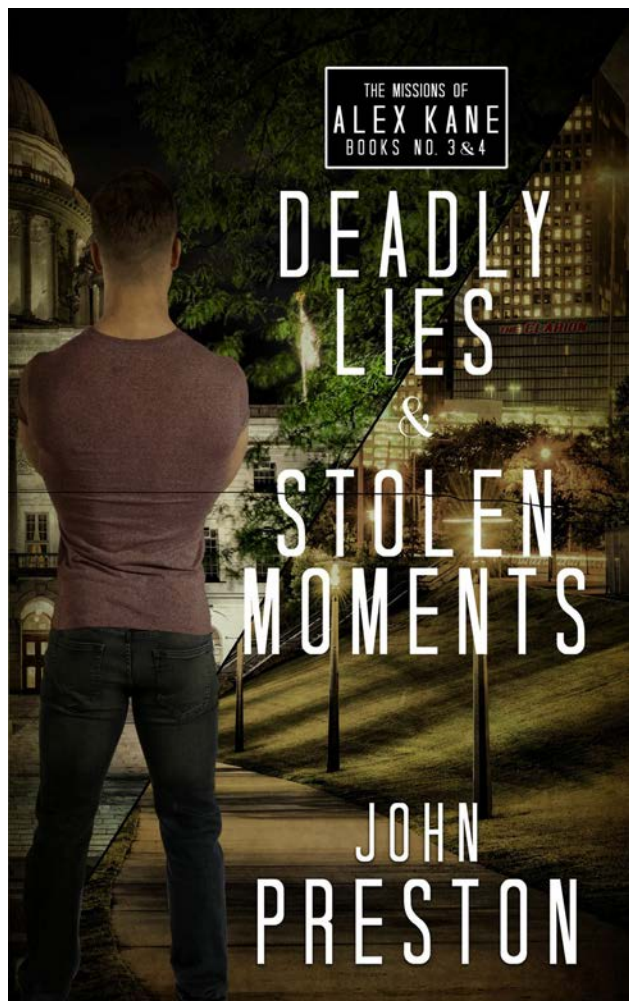
Release Date: 11 October 2022

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JUST RELEASED TITLE from ReQueered Tales



**“In a vision
of the way things could be,
gays and straights
work together
to make a better world.”**

– *Drewey Wayne Gunn*

Meet Alex Kane. In Vietnam, the only lover he had known had been killed by a homophobic coward. With his physical prowess and the financial backing of his former lover’s family Kane’s sorrow turned to action, and he is resolved to fight back against anyone, anywhere who dares to challenge the dreams of gay men.

In *Deadly Lies*, Kane knows politics is a dirty business, filled with dirty lies. The dirt becomes deadly in Minneapolis/St. Paul when rampant political smearing and corruption turn toward unscrupulous politicians’ easiest targets: gay men. With his lover and sidekick Danny Fortelli, Alex comes to protect the dreams – and lives – of gay men imperiled by the lies and deceit that threaten to

tear them apart. Together they can generate the heat needed to burn away the political trash in Minnesota – and anywhere else it endangers the dreams of gay men.

In *Stolen Moments*, a malicious newspaper editor targets Houston’s evolving gay community in a cynical power play. But he never counted on the resolve of Alex Kane, a proud and fearless man devoted to the defense of gay dreams and desires everywhere. Alex and his lover Danny take the Texan head-on.

The Alex Kane Missions are a celebrated series of superhero adventure stories written for a general audience by bad boy John Preston whose journalism and fictional writings brought leather and bondage scene mainstream.

“Read these novels for the delicious entertainment they provide and for a reminder of how far we have come as a queer tribe.”

— Philip Gambone

John PRESTON: **DEADLY LIES / STOLEN MOMENTS**

Paperback, 280 pages • ISBN 978-1-951092-64-1 • Retail: US \$19.95 / Canada \$24.95 / UK £17.95

Release Date: 13 September 2022

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**“Preston’s theme
in these works
is literature’s most enduring:
the conflict of
good and evil –
this time with homosexuals
being the good guys.”**

– Jane Troxell

Meet Alex Kane. In Vietnam, the only lover he had known had been killed by a homophobic coward. With his physical prowess and the financial backing of his former lover’s family Kane’s sorrow turned to action, and he is resolved to fight back against anyone, anywhere who dares to challenge the dreams of gay men.

In *Sweet Dreams*, someone was daring to mess with young gay men in Boston. Danny Fortelli, a high school senior and superb gymnast, gets caught up in a drugs-and-prostitution ring exploiting gay youth. Boston’s South End had become the epicenter of violence driven by a corrupt elite. Enter Alex Kane to alter their plans forever.

In *Golden Years*, Joe Talbot, long retired and now widowed, dreams of an easier life in a gay retirement community that sounds too good to be true. But when his young friend Sam, left behind in New York, begins to suspect the “golden agers” are being mistreated, the news reaches Alex Kane’s financier. Kane jumps into action, gaining the support of a local cowboy plucked right out of the Old West. These evil doers won’t know what hit them when Alex Kane and his Cowboy ride into town!

A celebrated series of superhero adventure stories written for a general audience by bad boy John Preston whose journalism and fictional writings brought leather and bondage scene mainstream. This new edition includes a foreword by Philip Gambone (*As Far As I Can Tell: Finding My Father In World War II*).

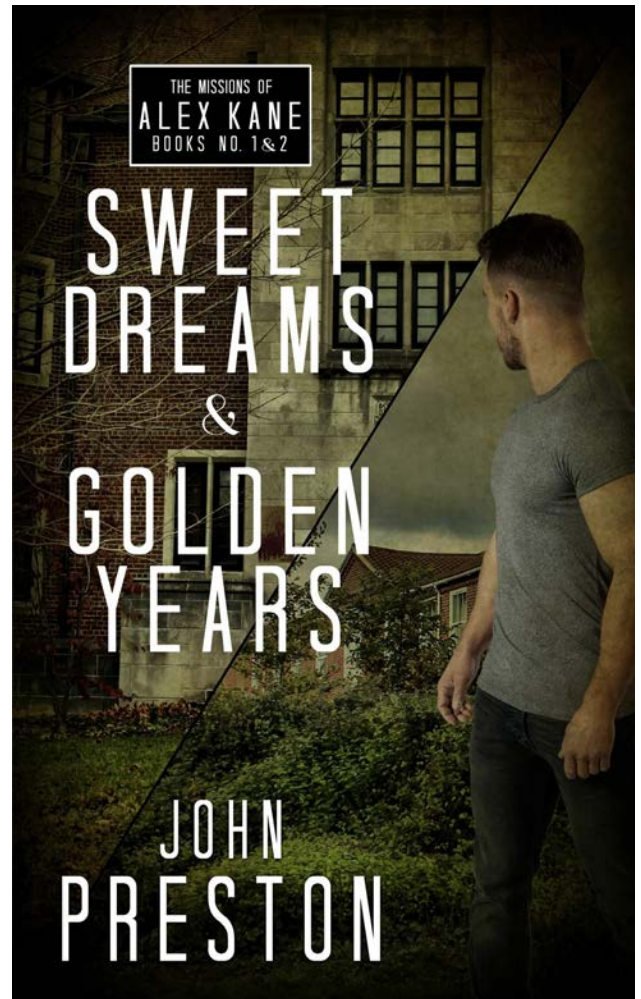
“Read these novels for the delicious entertainment they provide and for a reminder of how far we have come as a queer tribe.”

— Philip Gambone

John PRESTON: **SWEET DREAMS / GOLDEN YEARS**

Paperback, 264 pages • ISBN 978-1-951092-49-8 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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CURRENT PAPERBACK RELEASES from ReQueered Tales



“Second Son is transcendently beautiful; exquisitely written, exquisitely restrained. It leaves one with a rare feeling of having been in touch for a little while with the things that really matter.”

— Anne Rice

Mark Valerian, the second son in the Valerian family, is ill, but determined to live life to the fullest – and live forever if he can. When he discovers Bill Mackey, a young theatrical designer who is also suffering from this disease neither wants to name, he also finds the lover of his dreams.

Together they develop an incredible plan to survive that will take them to Europe, to rustic Maine, and finally to the wonderful seaside summer mansion of the Valerian family,

where father and son confront the painful ties of kinship ... and the joyous bonds of love.

Originally published in 1988, it was Ferro's final novel, completed in the months leading to his death from AIDS as he cared for his lover Michael Grumley. This new edition contains a foreword by Tom Cardamone (*Crashing Cathedrals: Edmund White by the Book*).

“In a purity of language met by purity of feeling, Robert Ferro's *Second Son* illuminates a tragedy of our time – the fusion of love and grieving, devotion and sorrowing – that is as venerable as the human heart itself. Earlier novels that center around sickness have turned out to be life-giving – Thomas Mann's *The Magic Mountain* comes first to mind – and Robert Ferro enters this tradition with touching artistry, in his own robust yet tranquil voice, and with the lucent and simple clarity of hope.”

— Cynthia Ozick

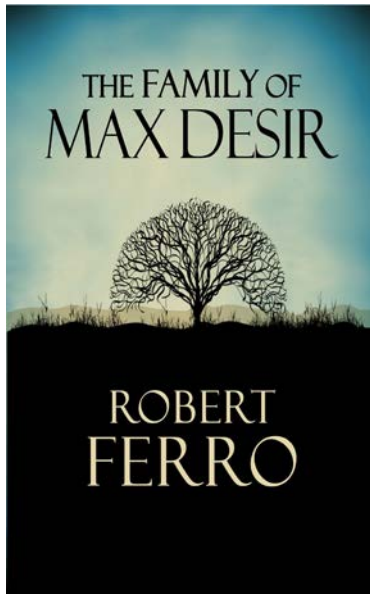
Robert FERRO: **SECOND SON**

Paperback, 204 pages • ISBN 978-1-951092-43-6 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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CURRENT PAPERBACK RELEASES from ReQueered Tales



It was a family dealing with old values, acceptance and death. Max Desir loved his Italian roots and hearing his mother, Marie, recount tales of the old country. And he loved his American family, his father John a successful self-made businessman in New Jersey. As he came of age, Max discovered something else he loved – men – and met the love of his life in Italy. Now, at age 40, the family is split: Marie and his siblings accept Max and Nick as a stable, long-term couple but his father John does not. When a needlepoint family tree is to be hung at Christmas, it's too much for John. Loyalties divided, acceptance of family is re-examined.

“An honest, eloquent and entirely original novel ...
at once realistic and mythological,
intensely personal and public ... a triumph.”
— Edmund White

Robert FERRO: **THE FAMILY OF MAX DESIR**

Paperback, 220 pages • ISBN 978-1-951092-10-8 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

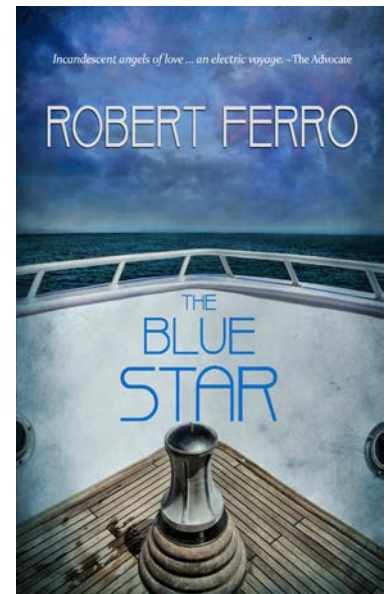
Two heroes, reflective Peter and Byronic Chase, indulge their youthful appetites in Florence. Over the next 20 years their paths diverge and reconverge. Chase marries into the Italian aristocracy and Peter pursues his passion for Lorenzo, a beautiful young Florentine. The past impinges on the present as the story of Chase's ancestor, Orvil Starkweather, is revealed -- the secrets of his life sounding a counterpoint to Chase's. New York City's Central Park and the imposing figure of designer Frederick Law Olmsted provide a mysterious connection to Chase's life. The story of the two men unfolds in Florence and New York exposing the unimagined and startling connection with the past, and taking them finally on a fateful cruise up the Nile aboard the luxury yacht.

Originally published in 1985, this new edition contains a 2020 foreword by Andrew Holleran (*Dancer from the Dance*).

Robert FERRO: **THE BLUE STAR**

Paperback, 260 pages • ISBN 978-1-951092-25-2 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

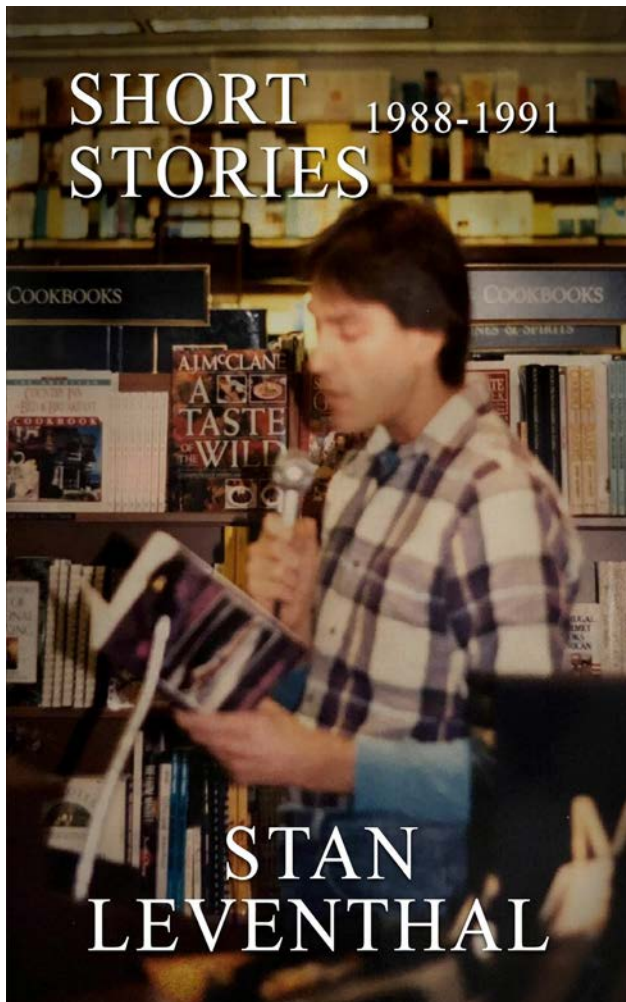
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Robert Ferro was born in Cranford, NJ., in 1941. He graduated from Rutgers University and earned a master's degree from the University of Iowa. In late 1965 Ferro met Andrew Holleran at the Iowa Writer's Workshop. With Michael Grumley, he co-authored *Atlantis: the Autobiography of a Search*. It is for his fiction, and four novels, that he was most influential. The semi-autobiographical *The Family of Max Desir* brought him to acclaim. He was a member of The Violet Quill, an influential post-Stonewall group of openly New York gay writers which included Edmund White, Andrew Holleran, Felice Picano, Christopher Cox, George Whitmore, Ferro and Grumley. He died of AIDS a few months after his partner, Michael Grumley, in 1988.

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RECENTLY RELEASED TITLE from ReQueered Tales



“Leventhal’s work is powerful for unexpected reasons. This portrait of life at the crux of New York’s gay community is excellent company.”

– *Dennis Cooper*

Collected together for the first time in one volume, **Short Stories 1988 – 1991**, are the twenty-nine stories Stan Leventhal included in a tiny herd of elephants and Candy Holidays.

The first collection are stories about male relationships and span many literary styles including romance, fantasy, western and erotica. Some are funny, others are serious, but all invariably “playful”. There are clear autobiographical elements, as in much of the author’s work. Several stories are about writers and the writing process (as life intrudes); “Schoolmarm” is set in the old west when a substitute school teacher meets his cowboy; “The Crystal Storm”

offers us a lonely Warrior King, whose eyes “flash like jewels on fire”, as he interrogates a handsome visitor, “unarmed and definitely not hostile”. The longer pieces flesh out characters in clandestine meetings with lovers that end in a gift, or a group of tight-knit friends growing into adults at college ... there’s even a vampire tale.

The second diverse, entertaining set of tales also cover several genres. In “Candy Holidays”, two lovers break up, live apart, and then come back together again, the narrative catching glimpses, of them at Halloween, Christmas, Valentine’s Day and Easter. “Razorback” is a dark futuristic tale about surviving in a burnt-out city in which all order has withered and chaos reigns. In “Oasis Motel” a young man on a business trip in Los Angeles finally breaks through the sexual barrier that has contained him all his life. “Seder” is the story of a gay Jewish man’s attempt to reconcile his spirituality with his sexuality.

Both collections reflect issues confronting the lives of queer people in America in the late twentieth century. This new omnibus edition features a foreword by Sarah Schulman, close friend of Leventhal and author of numerous works of fiction and social history.

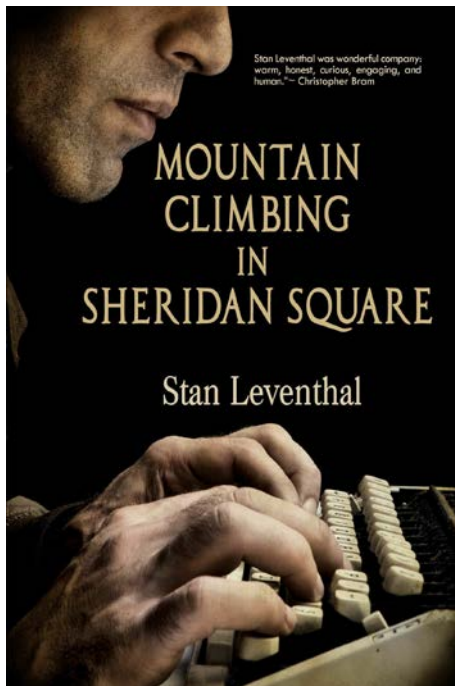
Stan LEVENTHAL: **SHORT STORIES 1988–1991**

Paperback, 328 pages • ISBN 978-1-951092-55-9 • Retail: US \$19.95 / Canada \$24.95 / UK £16.95

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“Leventhal’s vision is clear and undaunted ... it challenges us to see the world through new eyes and to revel in its author’s ability to translate life into art, pain into understanding.”

– *Michael Bronski*

A series of discrete episodes among friends provide snapshots of one gay man’s life. There are parties, concerts, dinners with everyday life – and death – interwoven in the rich story-telling. An actress, a painter, a set designer, a writer – all sweating and surviving in Manhattan, all scoring their first successes. Part autobiography and part documentary,

artfully written, it details the lives of these creative people. Young and professional, they know there is more to life than money. There is trust and the sort of love that trades in deeds of kindness.

Leventhal’s debut novel was a Lambda Literary Awards Finalist in 1988. This new edition features a 2020 foreword by Christopher Bram.

Stan LEVENTHAL: **MOUNTAIN CLIMBING IN SHERIDAN SQUARE**

Paperback, 196 pages • ISBN 978-1-951092-21-4 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Written six years after the publication of **MOUNTAIN CLIMBING IN SHERIDAN SQUARE**, the lives of gay men everywhere, and especially in New York, had irrevocably changed as Stan picks up the threads in this final novel.

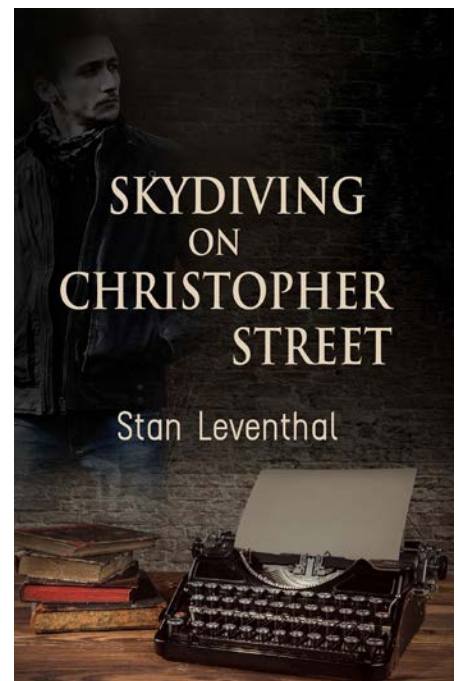
Stan Leventhal paints a picture of Christopher Street in the 80s and 90s. “The streets became ours again. When the fag-bashers began to get bold, to slither from their slimy lairs, the young gay guys and fledgling lesbians fought back. There was a new war to win, along with battles of fear, ignorance, and indifference... But now the streets belong to us again. We paid for it with our muscles, our brains, our bodily fluids. It has our names written all over it. Our blood fills the cracks in the pavement. It’s ours and we’re never going to give it up.”

Paras Borgohain, who is currently writing a screenplay for the novel, provides a new foreword.

Stan LEVENTHAL: **SKYDIVING ON CHRISTOPHER STREET**

Paperback, 192 pages • ISBN 978-1-951092-35-1 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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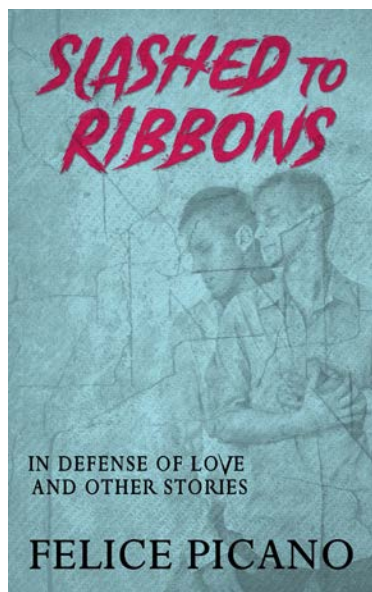


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“Picano has always drawn his main characters as gay heroes, unashamed and unafraid of who they are and what life has to offer, whether positive or negative. This, ultimately, is the measure of Picano’s genius.”

– Greg Herren



Felice Picano’s first collection of gay short stories spans the period 1975-1982 as published by the pioneering Gay Presses of New York. Read again forty years later, they are a delicious time-capsule of gay life mostly before AIDS and set in iconic gay meccas such as New York and Fire Island. In “Spinning”, we get inside the head of a DJ busy spinning for the customers, tricking in his mind and deftly conjuring up the disco subculture which has since faded away. In “The Interrupted Recital”, we eavesdrop into the classical music world where ego clashes lead to disastrous outcomes.

There are marvelous character portraits as in “Teddy”, about a handsome Vietnam vet back home for a quick furlough. Or the evocation of Christmas in multiple New York households in “Xmas in the Apple”. Longer works such as “Hunter”, set in a writer’s colony, are pure horror fiction. The longest piece, the novella “And Baby Makes Three”, spreads its wings recreating Fire Island of the 1970s and features Picano’s trademark surprises and miscues which make the tale memorable long after the last page is turned.

First published to acclaim in 1982, this new edition features a foreword by Eric Andrews-Katz (The Jesus Injection).

Felice PICANO: **SLASHED TO RIBBONS IN DEFENSE OF LOVE And Other Stories**

Paperback, 244 pages • ISBN 978-1-951092-38-1 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

With biting wit and a lush sense of place and character, Felice Picano’s daring novel is at once a stylish mystery, a comical roman-à-clef, and a wicked send-up of the new Ivory Tower.

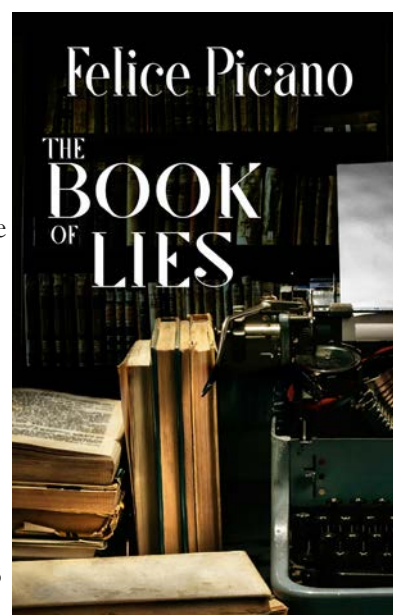
Bright, ambitious, and handsome, Ross Ohrenstedt is a high flier in the fashionable field of queer studies. He has just taken a prestigious university position in Los Angeles and has been appointed to oversee the collection of papers and works of a leading light of the gay literary salon known as the Purple Circle. Ross stumbles across a lost work by an unknown author and his quest to identify the mystery writer and achieve the glory of scholastic tenure unveils increasingly bizarre and unbalanced facts about a group of writers who in the 1970s and 1980s broke new ground in the creation of a gay literary sensibility. But the dark truth contained within *The Book of Lies* is even more startling.

Violet Quill scholar David Bergman provides a new foreword and the author a fresh and revealing afterword.

Felice PICANO: **THE BOOK OF LIES**

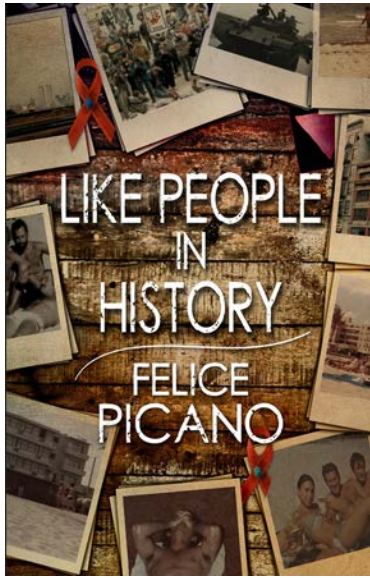
Paperback, 442 pages • ISBN 978-1-951092-32-0 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

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Solid, cautious Roger Sansarc and flamboyant, mercurial Alistair Dodge are second cousins who become lifelong friends when they first meet as nine-year-old boys in 1954. Their lives constantly intersect at crucial moments in their personal histories as each discovers his own unique – and uniquely gay – identity. Through the lens of their complex, tumultuous, madcap, yet enduring relationship – and their involvement with the handsome model, poet, and decorated Vietnam vet Matt Loguidice, whom they both love – Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century.

In a book that could have been written only by one who lived it and survived to tell, Picano weaves a powerful saga of four decades in the lives of two men and their lovers, relatives, friends, and enemies. Tragic, comic, sexy, and romantic, filled with varied and colorful characters, *Like People in History* is both extraordinarily moving and supremely entertaining. Winner of the Ferro-Grumley Award for Best Novel, Gay Times Best Novel of the Year and Finalist

for Lambda Literary Award Best Gay Fiction. This 25th anniversary edition includes a new foreword by Richard Burnett and afterword by Felice Picano.

Felice PICANO: **LIKE PEOPLE IN HISTORY**

Paperback, 512 pages • ISBN 978-1-951092-13-9 • Retail: US \$21.95 / Canada \$27.95 / UK £16.95

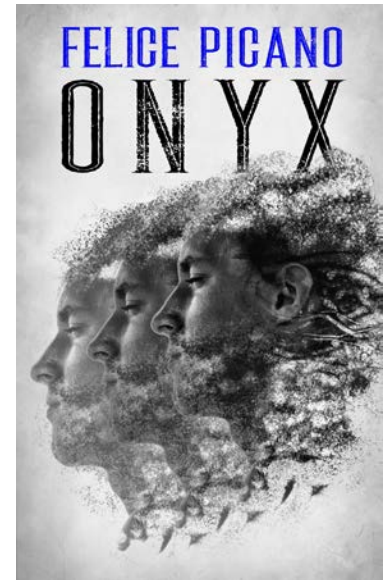
Ray Henriques has success, love, friendship ... but lately it's not enough.

Jesse, Ray's lover of ten years, is on a quest accelerated by his imminent death from AIDS. And for Mike Tedesco, young married father of two, it's a search for the heart of masculinity. The sexual exploration which begins when Ray and Mike meet awakens a restlessness in both men, which resoundingly alters their future paths. As Ray's life is drawn into a future without Jesse, he attempts to tether himself to the here and now with frequent visits to a past where life's answers seemed simpler and more meaningful. Marked by shifting points of view, humor, descriptive brilliance and unexpected revelation, *Onyx* is a multifaceted exploration of inner lives, motivation, love, and the sometimes hollow center beneath a polished surface.

Felice PICANO: **ONYX**

Paperback, 358 pages • ISBN 978-1-951092-05-4 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

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Felice Picano is the author of more than thirty books of poetry, fiction, memoirs, nonfiction, and plays. Several of his titles have been national and international bestsellers. He is considered a founder of modern gay literature. His first novel was a finalist for the PEN/Hemingway Award. He's a five-time Lambda Literary Award nominee. Picano's books include the best-selling novels *The Book of Lies* (ReQueered Tales, Oct 2020), *Like People in History*, *Onyx*, and *The Lure*. Along with Andrew Holleran, Robert Ferro, Edmund White, and others, he founded the Violet Quill Club to promote and increase the visibility of gay authors and their works. Originally from New York, Picano now lives in Los Angeles.

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“Baker’s writing is a reverie on changing relationships and circumstances, and facing one’s own disillusionment. Each is a mystery with the right mix of flawed characters, historic wrongs, deflection, danger, and resolution to satisfy any discerning mystery aficionado.”

— Cheryl A. Head, *Charlie Mack Motown Mysteries*



When businesswoman Virginia Kelly meets her old college chum Bev Johnson for drinks late one night, Bev confides that her lover, Kelsey, is seeing another woman. Ginny had picked up that gossip months ago, but she is shocked when the next morning’s papers report that Kelsey was found murdered behind the very bar where Ginny and Bev had met. Worried that her friend could be implicated, Ginny decides to track down Kelsey’s killer. Nikki Baker is the first Black voice in lesbian mystery fiction. First issued in 1991, this new edition features a foreword by the author.

“Auspicious debut of a black writer who brings us a sharp, funny and on-the-mark murder mystery.”

— *Northwest Gay & Lesbian Reader*

Nikki BAKER: **IN THE GAME** (Book 1)

Paperback, 184 pages • ISBN 978-1-951092-28-3 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

By night – the bars, the music, the sexual energy. By day – the beaches, the bay ... basking in the sun and the scent of suntan lotion. And everywhere the women of Provincetown. Among these women in the sun is Virginia Kelly, a woman of color, on vacation from the mostly white world of finance. Ginny has come to P-town with friend Naomi, and without lover Emily. They stay at Lavender House, a hotel for lesbians run by Sam. Then ... murder shatters the vacation bliss ... for among the people brushing up against Ginny and Naomi for these few sensual days is a ruthless killer.

Nominated by Lambda Literary for Best Lesbian Mystery, this new edition features a foreword by Ann Aptaker (*Criminal Gold*).

“Adventure, romance, and some of the best internal dialogue anywhere.”

— *Megan Casey*

Nikki BAKER: **THE LAVENDER HOUSE MURDER** (Book 2)

Paperback, 232 pages • ISBN 978-1-951092-29-0 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

STANDARD RETAIL DISCOUNTS APPLY AND STOCK IS FULLY RETURNABLE



VIRGINIA KELLY Mysteries from ReQueered Tales



Lured to her midwest hometown for Christmas and a family reunion by a former flame, Virginia observes that nothing has changed. Her parents, still hoping a man will reclaim her from her lesbian path, do not see that she is in deep mourning for a man, who had meant a great deal to her and helped her accept her sexuality and identity, gay friend Emery Arkin, dead of AIDS before she even knew he was dying.

But at her high school reunion, the painful past of being an outcast nerd is transformed to a much different present where she is now one of the best looking and successful graduates to return. Rosalee, who had called and written Virginia begging her to come, is now indifferent but another former classmate now named Spike determinedly pursues Virginia. The marriage of a friend turns out not to be as idyllic as it first appears. And former English teacher Harry Hobart has lost his wife in a drowning. But she was not the last to die

First published to acclaim in 1993, this new edition features a foreword by Cheryl A. Head (*Charlie Mack Midtown Mysteries*).

Nikki BAKER: **LONG GOODBYES** (Book 3)

Paperback, 256 pages • ISBN 978-1-951092-38-2 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Tensions at the investment firm where Virginia Kelly toils are through the roof: a lucrative buy-out offer from a competing company has partners and associates at odds. Easy street? You have to be on “the” list. Then, during a companywide merger pitch, Whytebread’s CEO Wes Winslow falls ill at the podium and dies that evening. Food poisoning? Or murder?

The entrance of police detective Cassandra Hope, an ex-girlfriend, puts Virginia in the middle of the investigation. If it’s murder, the deal falls through. Virginia sees it as her duty to help solve the crime. Suspects multiply: plenty of people were angry with the CEO, including a charmingly flirtatious golden boy with excellent golf scores, a tediously jealous wife, and a cohort of fringe employees who are too old, too gay, too brown, or too female to be taken seriously at the firm.

Cassandra wants the inside dirt and, though angered by her presumptuous demands, Virginia still can’t say no to anything Cassie wants. With a multi-million dollar payoff at stake, Virginia agrees to be the detective’s eyes and ears. But can Virginia trust anyone? Including rekindled flames for Cassandra?



Nikki BAKER: **THE ULTIMATE EXIT STRATEGY** (Book 4)

Paperback, 276 pages • ISBN 978-1-951092-53-5 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

STANDARD RETAIL DISCOUNTS APPLY AND STOCK IS FULLY RETURNABLE

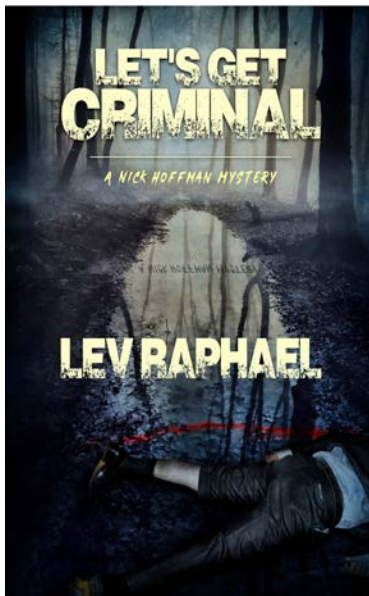
Nikki Baker was born in 1962. *In the Game* was her first novel, tossed off as a bit of lark and diversion, and published by Barbara Grier and Donna McBride’s Naiad Press in 1991. Written in the spirit of pulp fiction, featuring a black lesbian as hero, her Virginia Kelly mystery series charmed readers instantly. *The Lavender House Murder*, set in Provincetown, followed in 1992 and was nominated for a Lambda Lesbian Mystery Award. By the time *Long Goodbyes* appeared in 1993, a substantial audience had grown. Kelly’s final appearance, *The Ultimate Exit Strategy*, was published in 1996.

Ms Baker, throughout, remained a bit mysterious herself. In the 25 years since, fans have continued to clamor for fresh adventures, and ponder about Kelly’s ongoing relationships. ReQueered Tales is proud to restore this engaging series to print and thanks the retiring Ms Baker for coming out of retirement this little bit.

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E-mail: requeeredtales@gmail.com • Web: www.ReQueeredTales.com

“*Is vulgar literary taste sufficient motive for murder? Actually, killing is too kind for the vindictive scholars in Lev Raphael’s maliciously funny campus mysteries.*”

— Marilyn Stasio, *New York Times Book Review*



Nick Hoffman has everything he’s ever wanted: a good teaching job, a beautiful house, and a solid relationship with his lover, Stefan Borowski, a brilliant novelist and writer-in-residence at the State University of Michigan. But when Perry Cross shows up, Nick’s peace of mind is shattered. Not only does he have to share his office with the nefarious Perry, who managed to weasel his way into a tenured position without the right qualifications, he also discovers that Perry played a destructive role in Stefan’s past. When Perry turns up dead, Nick wonders if Stefan might be involved, while the campus police force is wondering the same about Nick.

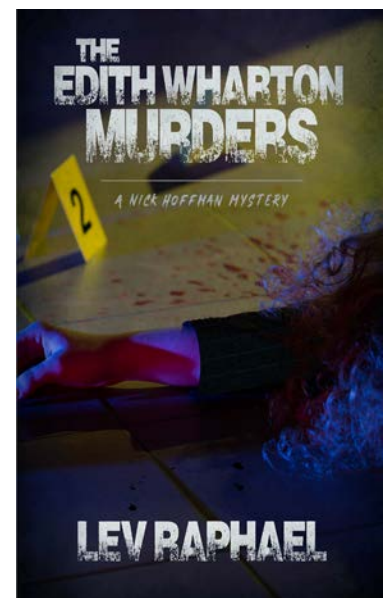
Originally published in 1996, this new edition features an introduction by the author.

Lev RAPHAEL: **LET’S GET CRIMINAL** (Book 1)

Paperback, 240 pages • ISBN 978-1-951092-07-8 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Nick Hoffman, desperate to get tenure, has been saddled with a thankless task: coordinating a conference on Edith Wharton that will demonstrate how his department and his university supports women’s issues. There’s been widespread criticism that SUM is really the State University of Men. Problem is, he’s forced to invite two warring Wharton societies, and the conflict between rival scholars escalates from mudslinging to murder. Nick’s job and whole career are on the line unless he can help solve the case and salvage the conference.

Originally published in 1998, this new edition contains a foreword by Gregory Ashe (*Hazard and Somerset*) as well as an introduction by the author.

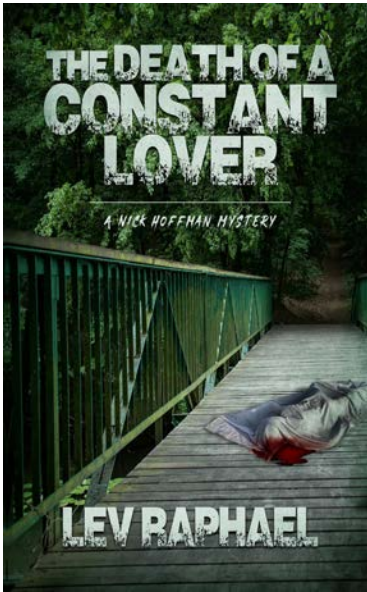


Lev RAPHAEL: **THE EDITH WHARTON MURDERS** (Book 2)

Paperback, 280 pages • ISBN 978-1-951092-22-1 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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NICK HOFFMAN MYSTERIES from ReQueered Tales



Mayhem at the State University of Michigan: Is it murder...or another faculty meeting? Filled with caustic humor about university life and written with literate style and grace, *The Death of a Constant Lover* escalates Nick Hoffman's involvement with mayhem and faculty meetings.

When the son of a professor is murdered on a campus bridge, Nick's presence at the scene puts him right where he can't afford to be: in the middle of trouble. With his tenure review coming up, he's been warned by his department chair to avoid bad publicity. But Nick is forced to wade in deeper anyway, inexorably drawn into yet another risky investigation in the surprisingly cutthroat world of academia. He may be surrounded by academics with deadly agendas, but he's armed with the hope that his wit and insight will be enough to avert the death of his career... and maybe his own as well.

Brad Shreve (*A Body in the Bathhouse*) provides a new foreword (Mitch O'Reilly series) as well as a new introduction by the author.

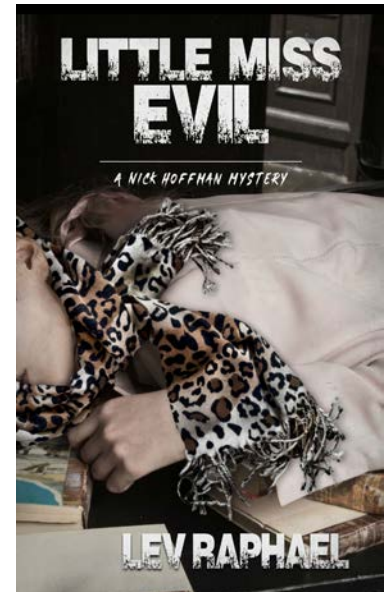
Lev RAPHAEL: **THE DEATH OF A CONSTANT LOVER** (Book 3)

Paperback, 288 pages • ISBN 978-1-951092-33-7 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

The fourth novel in the highly acclaimed series begins on a high note.

It appears that Nick's career is finally moving in the right direction, and the celebrity that comes with solving murders has brought him more students than he can possibly handle. But things are never calm at the State University of Michigan: Nick's partner's career seems to be taking a downturn, a new faculty member is causing a lot of nasty talk, and cryptic messages are showing up in Nick's mailbox. What turns up next is a corpse – and some very unsettling thoughts for the reluctant sleuth.

Lev Raphael is a Lambda Literary Awards winner and multiple nominee for several books. This new edition in his Nick Hoffman series contains a foreword by Meg Perry (*Jamie Brodie* series).



Lev RAPHAEL: **LITTLE MISS EVIL** (Book 4)

Paperback, 224 pages • ISBN 978-1-951092-41-2 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

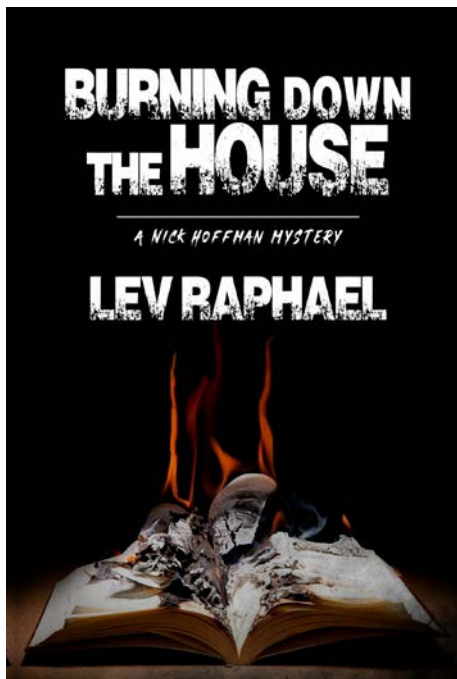
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Lev Raphael is the author of 26 books in a dozen genres from memoir to mystery. His first book of short stories *Dancing on Tisha B'Av* won a Lambda Literary Award. He's published hundreds of stories, essays, articles, and book reviews in a wide range of newspapers, magazines and journals. Lev has won Amelia's Reed Smith Fiction Prize and International Quarterly's Crossing Boundaries Prize for Innovative Prose, awarded by novelist D.M. Thomas, author of *The White Hotel*. His suspense novel *Assault with a Deadly Lie* was a Midwest Book Award finalist. Lev has reviewed for the Detroit Free Press, the Washington Post and other papers.

ReQueered Tales is reissuing the Nick Hoffman series in order through 2022.

For more information about current and future releases, please contact us:
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“Lev Raphael’s lacerating wit fillets the fatted calves of academia, roasts them with the hot breath of satire, then serves them up in the sauciest of mysteries.”

– Val McDermid

Evil Stalks the Halls of Academe! In the hothouse world of academia egos bruise as easily as peaches and vendettas grow like weeds. Nick Hoffman’s State University of Michigan is a place where the Borgias and the Marx Brothers would be equally at home. Heading into the Christmas season, SUM is being torn apart by bizarre attempts to make it more diverse as an autocratic new provost pushes for a White Studies program. With Nick’s professional life a mix of seasonal chaos and departmental

warfare, Nick discovers that he’s not only attracted to the outrageously sexy Juno Dromgoole and disturbed by these disorienting new feelings in his life, but also the target of a vicious harassment campaign that escalates into stalking, assault, and attempted murder.

This new edition contains a foreword by Martha C. Lawrence (*Murder in Scorpio*).

Lev RAPHAEL: **BURNING DOWN THE HOUSE**

Paperback, 348 pages • ISBN 978-1-951092-65-8 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

It’s winter, but academic madness is in full bloom at the State University of Michigan. Untenured professor Nick Hoffman is desperately trying to keep out of the way as three senior professors battle to be the chair of his department. They all hate each other and all demand his support in an atmosphere of intense crisis. The situation implodes when an emergency meeting turns the department upside down.

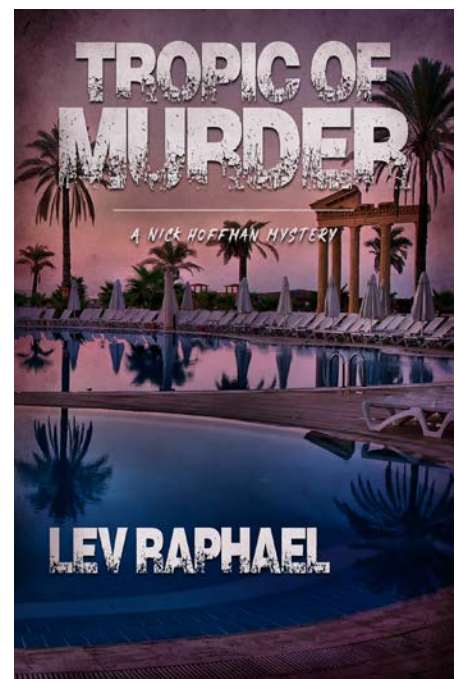
Nick is left desperate to make a quick getaway, so his partner Stefan suggests an idyllic week at a Caribbean Club Med. The island of Serenity, however, proves to be anything but serene. Once again, Edith Wharton scholar Nick Hoffman, who grew up in New York City and was never even mugged, finds himself face-to-face with murder.

In this sixth novel in the series, Lev Raphael, Lambda Award winner, amuses and delights on campus and on vacation. Included in this new edition, a foreword by Anthony Bidulka (*Russell Quant Mysteries*).

Lev RAPHAEL: **TROPIC OF MURDER**

Paperback, 244 pages • ISBN 978-1-951092-62-5 • Retail: US \$16.95 / Canada \$21.95 / UK £15.95

Release Date: 29 November 2022



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CURRENT PAPERBACK RELEASES from ReQueered Tales

“Life Drawing affirms the rich complexity of passion in the story of a small-town boy’s difficult journey to manhood.

Michael Grumley’s crisp, direct language brings to life the demanding wonder of sexuality and the delicate tightrope of love between black men and white men.”

– *Melvin Dixon*

Born in Iowa to the sounds of Bob and Bing

Crosby and the Dorsey brothers, Mickey grows up to the comforting images of his living room TV and the reassuring ruts of his parents’ life. During the restless summer of his senior year in high school, drifting away from the girlfriend he could never quite love, Mickey spends a night with another boy, and his world will never be the same.

On a barge floating down the Mississippi, Mickey falls in love with James, a black card player from New Orleans, and in time the two of them settle, bristling with sexual intensity, in the French Quarter - until a brief affair destroys James’s trust and sends Mickey to the drugs and sordid life of Los Angeles.

Originally published in 1991, it was Grumley’s only novel, completed in the months leading to his death from AIDS as he was cared for by his lover Robert Ferro. This new edition contains the original foreword by Edmund White (*A Saint from Texas*) and afterword by George Stambolian (*Gay Men’s Anthologies Men on Men*), close friends of the couple.

“A simple, classic, engaging, and beautifully written tale.”

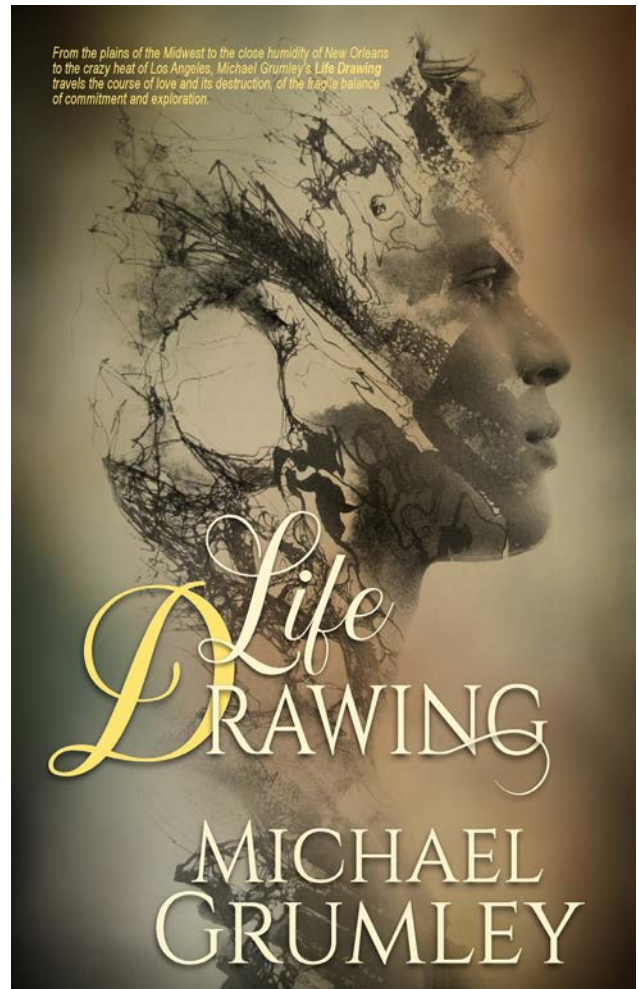
— *Andrew Holleran*

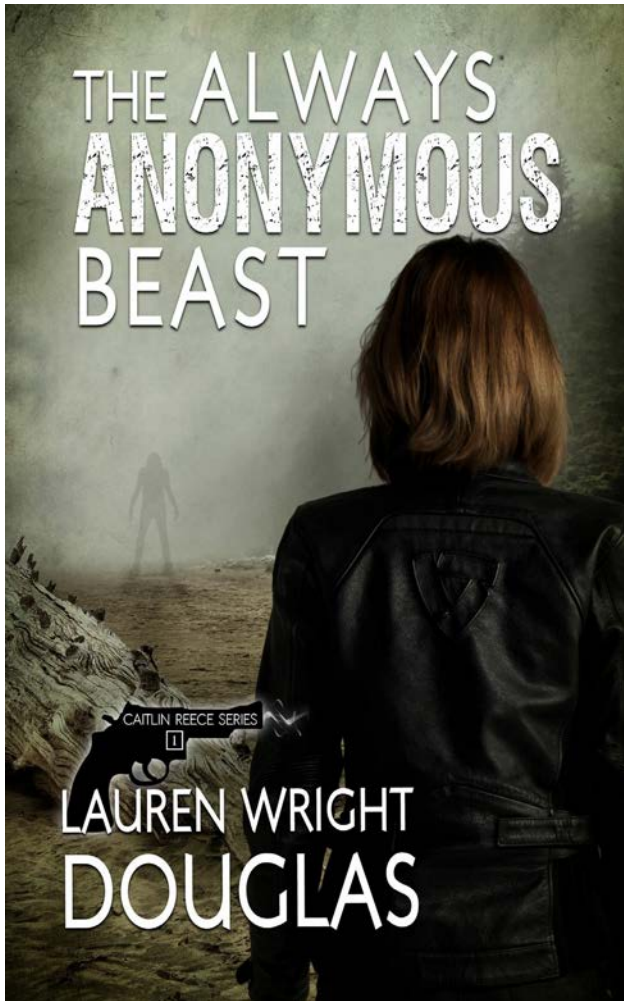
Michael GRUMLEY: **LIFE DRAWING**

Paperback, 184 pages • ISBN 978-1-951092-46-0 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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“... sharp humor, timeless literary allusions and an erudition that enlivens every page ... finely paced, with important and timeless themes of social injustice and inhumanity.”

– Katherine V. Forrest

Val Frazier, Victoria’s star TV anchorwoman, is Caitlin’s newest client. She is the victim of a viciously homophobic blackmailer who has discovered her relationship with Tonia Konig. Tonia is a lesbian-feminist professor, an outspoken, passionately committed proponent of nonviolence. She is enraged by her own

helplessness, she is outraged by Caitlin’s challenge to her most fundamental beliefs, and by Caitlin herself, whom she considers “a thug”.

As Caitlin stalks the blackmailer and his accomplices through the byways of the city of Victoria, she uncovers ever darker layers of danger surrounding Tonia. And she struggles against a new and altogether unwanted complication: she is increasingly attracted to the woman who despises her.

Douglas’s debut novel in 1987 began a six part series for Caitlin Reece. This new edition includes an introduction by the author and a foreword by legendary Katherine V. Forrest.

“Douglas’ book is snappily written, peppered with wit and literary allusions, and filled with original characters.”

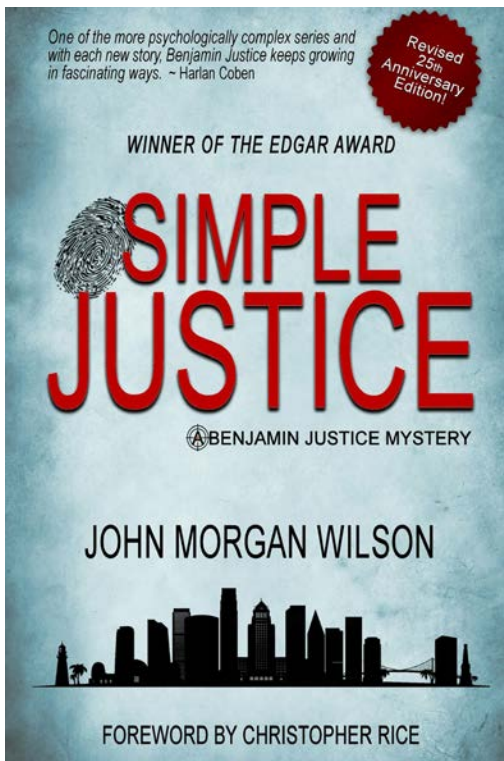
— Sherri Paris, *The Women’s Review of Books*

Lauren Wright DOUGLAS: **THE ALWAYS ANONYMOUS BEAST**

Paperback, 248 pages • ISBN 978-1-951092-50-4 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

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CURRENT PAPERBACK RELEASES from ReQueered Tales



“Politically pungent, exactly observed, and conceding little comfort, Wilson is heir to the shockingly unsentimental vision of Patricia Highsmith.”

— Michael Bronski, *Out Magazine*

It’s 1994, an election year when violent crime is rampant, voters want action, and politicians smell blood. When a Latino teenager confesses to the murder of a pretty-boy cokehead outside a gay bar in L.A., the cops consider the case closed. But Benjamin Justice, a disgraced former reporter for the Los Angeles Times, sees something in the jailed boy others don’t. His former editor, Harry Brofsky, now toiling at the rival Los Angeles Sun, pries Justice from his alcoholic seclusion to help neophyte reporter Alexandra Templeton dig deeper into the story. But why would a seemingly decent kid confess to a brutal gang initiation killing if he wasn’t guilty? And how can Benjamin Justice possibly be trusted, given his central role in the Pulitzer scandal that destroyed his career?

Snaking his way through shadowy neighborhoods and dubious suspects, he’s increasingly haunted by memories of his lover Jacques, whose death from AIDS six years earlier precipitated his fall from grace. As he unravels emotionally, Templeton attempts to solve the riddle of his dark past and ward off another meltdown as they race against a critical deadline to uncover and publish the truth.

A foreword for the 2020 edition by Christopher Rice (*Bone Music*) is included.

John Morgan WILSON: **SIMPLE JUSTICE** (Book 1)

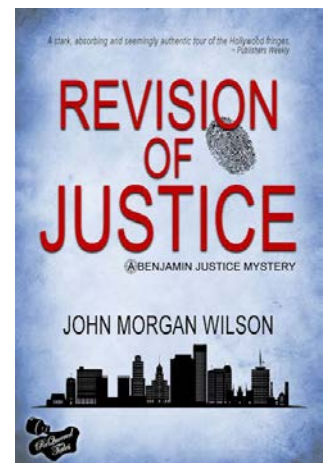
Paperback, 280 pages • ISBN 978-1-951092-30-6 • Retail: US \$16.95 / Canada \$21.95 / UK £13.95

Coming soon! John Morgan Wilson’s follow-up novel, **REVISION OF JUSTICE**, featuring Benjamin Justice. Newly revised second edition! And through 2024, a full release of the entire legendary eight book series.

“Wilson writes with such skill, pluck, and conviction that it becomes both suspenseful and moving. Sexy, too.”

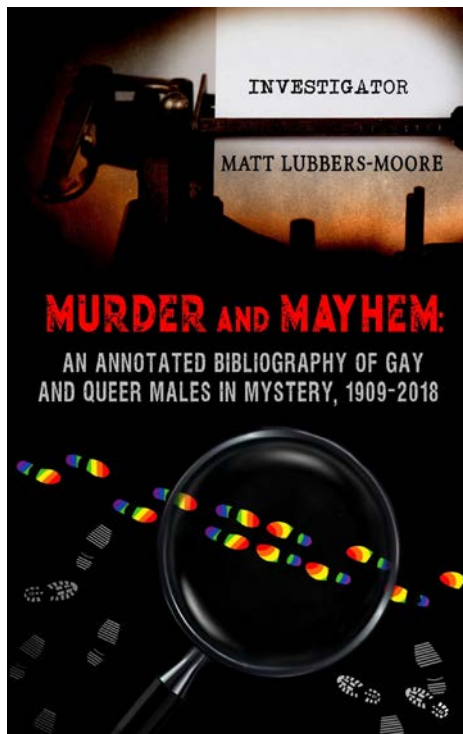
— *Washington Post*

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CURRENT PAPERBACK RELEASES from ReQueered Tales



Matt LUBBERS-MOORE **MURDER AND MAYHEM**

An Annotated Bibliography of Gay and Queer Males in Mystery, 1909-2018.

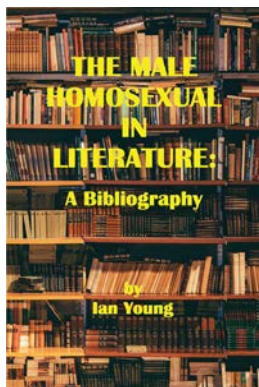
Librarian and scholar Matt Lubbers-Moore collects and examines every mystery novel to include a gay or queer male in the English language starting with the 1909 Arthur Conan Doyle short story “The Man with the Watches,” which is included in its entirety. Authors, titles, dates published, publishers, book series, short blurbs, and a description of how involved the gay or queer male character is with the mystery are all included for a full bibliographic background.

Murder and Mayhem will prove invaluable for mystery collectors, researchers, libraries, general readers, aficionados, bookstores, and devotees of LGBTQ studies. The bibliography is laid out in alphabetical order by author including the blurb and author notes, whether a hard boiled private eye, an amateur cozy, a suspenseful romance, or a police procedural. All subgenres within the mystery field are included: fantasy, science fiction, espionage, political intrigue, crime dramas, courtroom thrillers, and more with a definition guide of the subgenres for a better understanding of the genre as a whole.

A ReQueered Tales Original Publication.

Matt LUBBERS-MOORE: **MURDER AND MAYHEM**

Paperback, 670 pages • ISBN 978-1-951092-15-3 • Retail: US \$39.95 / Canada \$49.95 / UK £31.95



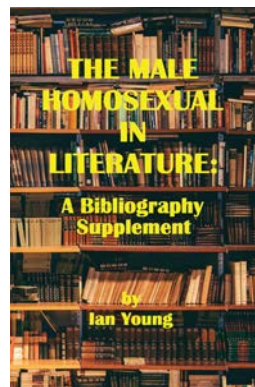
Ian YOUNG **THE MALE HOMOSEXUAL IN LITERATURE:** A BIBLIOGRAPHY

Ian Young’s bibliography has served as a basic guide to English-language works of fiction, drama, poetry and autobiography concerned with male homosexuality or having male homosexual characters. Entries include titles published through 1980. Works

of primary importance (in which homosexuality is a major aspect or which are otherwise of particular relevance) are marked with an asterisk. Works are identified by author, title, place of publication, publisher, and date. Entries are numbered; a title index is provided. Five highly acclaimed essays on gay literature by Young, Graham Jackson and Dr. Rictor Norton round out the listings. A title index of gay anthologies completes the work.

Ian YOUNG: **THE MALE HOMOSEXUAL IN LITERATURE:**
A BIBLIOGRAPHY

Paperback, 442 pages • ISBN 978-1-951092-17-7
Retail: US \$39.95 / Canada \$49.95 / UK £31.95



Ian YOUNG **THE MALE HOMOSEXUAL IN LITERATURE:** SUPPLEMENT 2020

The Supplement includes titles overlooked in the Bibliography Second Edition, plus works written before the 1981 cut-off date but published later, including works published for the first time in book form such as the original text of Oscar Wilde’s *The Picture of*

Dorian Gray, posthumous works (the diaries of Christopher Isherwood and Joe Orton), unexpurgated editions (James Jones’ *From Here to Eternity*), and newly translated classics. The current study should be regarded not as a separate work but rather as a second, supplementary volume containing additional material. The two volumes together constitute a preliminary guide to classic (i.e. pre-1980’s, pre-AIDS) gay and bisexual male literature.

Ian YOUNG: **THE MALE HOMOSEXUAL IN LITERATURE:**
SUPPLEMENT 2020

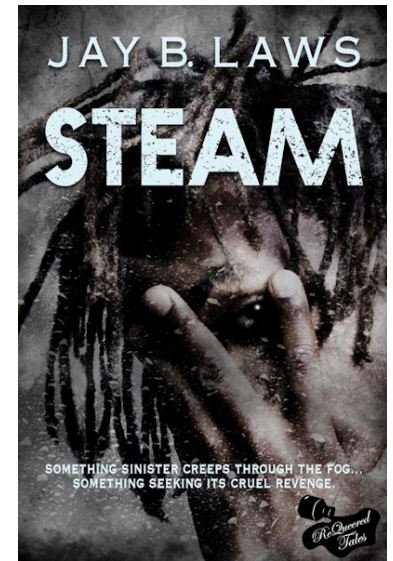
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“Fantastic. As he blurs the boundaries between reality, horror, and dementia, Laws concocts a tale that will hold you spellbound.”

– *Baltimore Alternative*



Winner of the Different Light Award for best first novel in 1991, this debut horror, suspense novel set in San Francisco won The Lambda Book Report praise: “Stephen King would blush with appreciation.”

In a backdrop of discos and bathhouses, men are suddenly disappearing in an en-croaching fog which seduces and destroys with a promise of eternal life. Compelling, evocative prose, word-perfect in building tension, as lovers fight to hold on to life and each other. work as well as a perceptive one.

Gary D. Laws, Jay’s brother, has written a powerful new foreword with extensive quotes in Law’s own words. Hal Bodner’s introduction sets the context: *Steam* as an allegory of the early days of the epidemic.

In Laws’ words about *Steam*, “When the ordinary is invaded by the extraordinary and terrible, horror happens.”

Jay B. LAWS: **STEAM**

Paperback, 478 pages • ISBN 978-1-951092-00-9 • Retail: US \$19.95 / Canada \$24.95 / UK £15.95

The mission of ReQueered Tales: to keep in circulation this treasure trove of fantastic fiction. In an era of ebooks, everything of value ought to be accessible. For a new generation of readers, these mystery tales, and works of general fiction, are full of insights into the gay world of the 1960s, ’70s, ’80s and ’90s. For those of us who lived through the period, they are a delightful reminder of our youth and reflect some of our own struggles in growing up gay in those heady times.

We are honored, here at ReQueered Tales, to be custodians shepherding back into circulation some of the best gay and lesbian fiction writing and hope to bring many volumes to the public, in modestly priced, accessible editions, worldwide, over the coming years.

So please join us on this adventure of discovery and rediscovery of the rich talents of writers of recent years as the PIs, cops and amateur sleuths battle forces of evil with fierceness, humor and sometimes a pinch of love.

ReQueered Tales’ Autumn 2022 Print Release Preview

Indie publisher of outstanding post-Stonewall, pre-2010 LGBTQ fiction,
for a new generation of readers and old friends alike.

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